

**DANCE 21.3 Course Outline as of Fall 2010****CATALOG INFORMATION**

Dept and Nbr: DANCE 21.3 Title: HIP HOP/FUNK III

Full Title: Hip Hop/Funk III

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 59.2

**Catalog Description:**

This course will allow students to continue their hip hop/funk dance experience on an intermediate level, incorporating intermediate level styles and choreography which are derived from the current dance vernacular and culture.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 21.1

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course will allow students to continue their hip hop/funk dance experience on an intermediate level, incorporating intermediate level styles and choreography which are derived from the current dance vernacular and culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.1

Limits on Enrollment:

Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2000	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2000	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of the course, students will be able to:

1. Identify intermediate hip hop/funk dance movement using appropriate terminology.
2. Perform intermediate hip hop/funk walks, footwork, and dance sequences.
3. Demonstrate the ability to retain complex movement patterns through "across-the-floor" and center combinations.
4. Demonstrate intermediate level hip hop/funk skills performed with personal style.
5. Recognize and verbalize complex rhythms including the syncopation used in the hip hop/funk movement style.
6. Correlate intermediate hip hop/funk dance movements to music.
7. Demonstrate correct biomechanical form as related to strength in motion, ease of coordination, agility, and flexibility.
8. Differentiate between safe and unsafe execution of various hip hop movements.
9. Practice basic dance injury prevention techniques.
10. Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

### **Topics and Scope:**

- I. Intermediate Warm-up Exercises
  - A. Locomotor movement combinations
  - B. Isolations and body articulations
  - C. Strengthening exercises
  - D. Stretching exercises
- II. Intermediate "Across the Floor" (locomotor sequences)
  - A. Hip hop/funk walks, complex footwork, and movement

combinations

- B. Movement phrases used in current dance combinations
- C. Linking of movements into sequences with focus on the mind-body relationship (neuromuscular coordination)
- D. Development of skill and style

### III. Intermediate Hip Hop/Funk Combinations

- A. Incorporation of movements taught during the across-the-floor segment of class
- B. Rhythmical interpretation of the music through dance movement.
- C. Sight-reading of intermediate hip hop/funk footwork and body movements focusing on immediate recognition and recall.
- D. Performance presentation
  - 1. Dynamics
  - 2. Personal style
  - 3. Attitude

### IV. Intermediate hip hop/funk dance terminology

Topics for repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class and the music to which it is choreographed will vary from semester to semester.

Therefore, information conveyed to meet the demands of that choreography and the learning experience for the student will vary each semester.

### **Assignment:**

One to three page critique of a live dance performance or report on other dance topics

Other assignments may include any or all of the following:

- 1. Practicing current choreography and dance skills both during class and outside of class for one to two hours per week
- 2. Choreographing a dance combination (short dance sequence) either alone, with a partner, or with a group
- 3. Performing exercises to further strengthen and/or stretch muscle groups as needed to properly execute dance movements.
- 4. Practicing recognition of hip hop/funk dance vocabulary and verbalization of intermediate hip hop/funk terminology

Repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class and the music to which it is choreographed will vary from semester to semester.

Therefore, information conveyed to meet the demands of that choreography and the learning experience for the student will vary each semester.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or report

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic Project

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
40 - 60%

**Representative Textbooks and Materials:**

Instructor prepared materials