

CATALOG INFORMATION

Dept and Nbr: FASH 118.2 Title: MENSWEAR JACKETS
Full Title: Menswear - Jackets/Coats
Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	8	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: FASH 74.3

Catalog Description:
This course is designed for the person with advanced sewing skills. Specialized tailoring techniques that apply to men's jackets and coats are covered. Students will learn to fit and alter patterns and construct a professional-looking man's jacket or coat.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion or Concurrent Enrollment in FASH 70B (or CLTX 70B or CLTX 7B)

Limits on Enrollment:

Schedule of Classes Information:
Description: This course is designed for the person with advanced sewing skills. Specialized tailoring techniques that apply to men's jackets and coats are covered. Students will learn to fit and alter patterns and construct a professional-looking man's jacket or coat. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion or Concurrent Enrollment in FASH 70B (or CLTX 70B or CLTX 7B)

Limits on Enrollment:
Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Evaluate patterns, fabrics, linings, and interfacing and select compatible coordinates.
2. Recognize and classify tailoring techniques that are unique to menswear.
3. Apply these techniques to a garment.
4. Construct a custom-tailored man's jacket or coat.
5. Based on subsequent repeats, students will be able to apply techniques to:
 - a. increasingly complex applications
 - b. increasingly complex patterns
 - c. fabric manipulation with a variety of fabric textures
 - d. increasingly complex fitting issues and adjustments
 - e. gain confidence and speed

Topics and Scope:

1. Pattern selection and appropriate fabrics for a variety of styles
2. Body measurements and pattern alterations
3. Making a muslin fitting shell
4. Different interfacings, the suitability to pattern and fabric and the methods of application
5. Different linings and their characteristics
6. Construction techniques:
 - a. Applying interfacings, shoulder plates, and other special interfacings
 - b. Welt pockets with flaps
 - c. Patch pockets
 - d. Making shoulder pads and inserting them
 - e. Back vents
 - f. Order of assembly of jacket
 - g. Lapels and collar and undercollar
 - h. Sleeves, sleeve heads, and plackets

- i. Insertion of lining
- j. Hems
- k. Buttons, shank, and buttonholes

Assignment:

- 1. Construct and fit a muslin fitting shell
- 2. Construct a jacket or coat
- 3. Make samples of construction techniques
- 4. 1 Mid-Term and Final Exam
- 5. Read 10-15 pages per week from text

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems - tailoring samples

Problem solving
5 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, project: jacket or coat.

Skill Demonstrations
30 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Exams: multiple choice, true/false, matching items, completion

Exams
15 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Classic Tailoring Technique/Menswear. Fairchild Publication, 2nd Edition, 1984. (Text is classic in the field)