FASH 120 Course Outline as of Fall 2010

CATALOG INFORMATION

Dept and Nbr: FASH 120 Title: ADV CLOTH/EASY TAILORING
Full Title: Advanced Clothing and Easy Tailoring
Last Reviewed: 3/29/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	3.00	10	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	FASH 71

Catalog Description:
This class is designed for the student with intermediate to advanced sewing skills and provides additional sewing techniques appropriate for all types of woven fabrics and pattern designs. Emphasis is given to the construction of tailored garments such as suits and coats for men and women. Fitting and alteration methods, custom tailoring techniques, and contemporary tailoring techniques included. Projects and samples required.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of FASH 170B (or CLTX 170B) OR Course Completion of FASH 70B (or CLTX 70B or CLTX 7B)

Limits on Enrollment:

Schedule of Classes Information:
Description: This class is designed for the student with intermediate to advanced sewing skills and provides additional sewing techniques appropriate for all types of woven fabrics and pattern designs. Emphasis is given to the construction of tailored garments such as suits and coats for

men and women. Fitting and alteration methods, custom tailoring techniques, and contemporary tailoring techniques included. Projects and samples required. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of FASH 170B (or CLTX 170B) OR Course Completion of FASH 70B (or CLTX 70B or CLTX 7B)
Limits on Enrollment:
Transfer Credit:
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of the course, students will be able to:
1. Demonstrate continued improvement in advanced sewing construction techniques.
2. Select patterns that are compatible for fabric choices.
3. Select appropriate interfacing, underlinings, interlining, and linings for fabric and silhouette desired.
4. Select couture methods of construction or simplified tailoring construction techniques appropriate for the pattern design and fabric selected.
5. Compare and evaluate the couture traditional method of construction with the simplified tailoring techniques for appropriate use, care, and quality as applied to various pattern and fabric choices.
6. Select methods of traditional couture techniques or simplified tailoring techniques to apply supportive materials (traditional hand stitching - pad stitching and stabilizing edges).
7. Select methods of traditional couture techniques or simplified tailoring techniques in applying interfacing tape, and underlining.
8. Alter patterns for proper fit on various body shapes or figure problems.
9. Construct corded strip bound buttonholes, and other varieties for incorporating on garment.
10. Apply lining to a jacket or a coat using either the hand or machine method of application.
11. Construct shoulder pads and sleeve heads and evaluate with those ready-made in the marketplace.
12. Attach fasteners to a tailored garment (i.e. covered snap, hook & eye and shank button).
13. Construct a custom-tailored coat or jacket using traditional and/or simplified tailoring techniques.
14. Based on subsequent repeats, students will be able to apply techniques to:

a. increasingly complex applications
b. increasingly complex patterns
c. fabric manipulation with a variety of fabric textures
d. increasingly complex fitting issues and adjustments
e. gain confidence and speed

Topics and Scope:

1. Personal measurements and related equipment
2. Pattern selection - fabrics appropriate for tailoring
3. Pattern alterations
4. Basting
   a. marking
   b. purposes
5. Fitting the muslin
6. Underlinings, linings, interfacings, interlinings
7. Patterns
   a. layout
   b. cutting
   c. marking
8. Pressing equipment and techniques
9. Skirt
   a. seams
   b. pleats
   c. waistbands
10. Establishing collar and lapel roll lines
11. Pad stitching on collar and lapel
12. Taping the front edges of a garment
13. Attaching upper collar and facing
14. Buttonholes
    a. methods of construction
    b. bound
    c. handworked
    d. machine
15. Setting in the sleeves
16. Pockets
    a. patch
    b. set in
    c. welt
17. Zippers--hand sewn
18. Hems
19. Based on subsequent repeats, students will be able to apply techniques to:
    a. increasingly complex applications
    b. increasingly complex patterns
    c. fabric manipulation with a variety of fabric textures
    d. increasingly complex fitting issues and adjustments
    e. gain confidence and speed

Assignment:

1. Completion of pattern alterations for garment
2. Compile a notebook and sample file of 6 to 8 samples

3. Completion of a custom-tailored garment
4. One quiz and final exam
5. Reading averaging 5 to 15 pages per week

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Alteration of pattern; completed garment, notebook & sample file	Skill Demonstrations 55 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and exam: multiple choice, true/false, matching items, completion, short essay	Exams 10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation and attendance	Other Category 15 - 20%

Representative Textbooks and Materials:
Tailoring, Traditional and Contemporary Techniques, by N. Marie Ledbetter, 1998 Facsimile, Reston Publishing Company (classic).
Readers' Digest Complete Guide to Sewing, 2002, The Readers' Digest Association (classic)