

FASH 101 Course Outline as of Fall 2010

CATALOG INFORMATION

Dept and Nbr: FASH 101

Title: BASIC PANT FITTING

Full Title: Basic Pant Fitting

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.00	Lab Scheduled	0.75	3	Lab Scheduled	13.13
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: CLTX300.23

Catalog Description:
This course covers current methods of pants fitting and pattern alterations as applied to commercial patterns. Students will analyze and solve various fitting problems through the construction of a pants garment. Construction and design techniques to achieve professional-looking pants will be emphasized.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course covers current methods of pants fitting and pattern alterations as applied to commercial patterns. Students will analyze and solve various fitting problems through the construction of a pants garment. Construction and design techniques to achieve professional-looking pants will be emphasized. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended:
Limits on Enrollment:
Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Select a pant pattern flattering to the figure.
2. Select appropriate fabrics for various pant pattern designs.
3. Fit a muslin pant.
4. Assemble a pant pattern in gingham.
5. Evaluate fitting problems and select appropriate construction and altering techniques needed.
6. Create a pant project utilizing correct fitting and alteration techniques.
7. Based on subsequent repeats, students will be able to apply techniques to:
 - a. increasingly complex applications
 - b. increasingly complex patterns
 - c. fabric manipulation with a variety of fabric textures
 - d. increasingly complex fitting issues and adjustments
 - e. gain confidence and speed

Topics and Scope:

1. Pattern selection
2. Fabric selection for various pattern styles
3. Measurement of pant shape
4. Comparing measurements to figure/shapes
5. Figure-fitting problems and various corrective techniques
6. Altering and fitting techniques for individual needs
7. Zipper application - various methods
8. Pocket application - various methods
9. Waistband application methods appropriate for fabric selected
10. Seam finishes and hem variations appropriate for fabric selected

Assignment:

1. Construction of a gingham sloper utilizing appropriate fitting and altering techniques.
2. Construction of a pair of fitted pants utilizing appropriate construction techniques.
3. Objective exams (approx. 1-3).
4. Reading from text; 5-10 pages each week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Sloper and complete garment

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Projects, slacks project

Skill Demonstrations
30 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance

Other Category
10 - 20%

Representative Textbooks and Materials:

Pants for Real People: Fit and Sew for Any Body. Palmer, Pati and Alto, Maria. Palmer Pletsch Pub, 2003. (Text is classic in the field)