ENGL 83 Course Outline as of Spring 2010

CATALOG INFORMATION

Dept and Nbr: ENGL 83 Title: LIT & FILM: TRANS.
Full Title: Literature and Film: Transformations
Last Reviewed: 3/27/2000

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	1.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Critical reading, viewing, discussion, and writing of and on the narrative, figurative, thematic, and topical formations of literature and film. The content and emphasis of particular sections are specified in the English Department's course description bulletin "A Hundred Doors" issued every year.

Prerequisites/Corequisites:
Eligibility for Engl 1A.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Critical reading, viewing, discussion & writing of & on the narrative, figurative, thematic & topical formations of literature & film. The content & emphasis of particular sections are specified in the English Department's course description bulletin, A HUNDRED DOORS, issued every year. (Grade or P/NP)
Prerequisites/Corequisites: Eligibility for Engl 1A.

Recommended:
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:
READING AND VIEWING
From literary criticism, students will:
A. Abstract the main idea or thesis;
B. Explain how the writer supports and illustrates ideas and connect them to the thesis;
C. Paraphrase and summarize paragraphs
D. Distinguish between literal and inferential information and identify the use of assumptions and biases;
E. Identify argumentative techniques and recognize logical fallacies;
F. Identify their opinions and assumptions in relation to criticism.
From the major genres of literature, students will, when appropriate:
A. Identify the tone;
B. Identify points of view;
C. Trace character development;
D. Recognize setting and the uses of setting;
E. Recognize the elements of style and their contribution to the work;
F. Demonstrate an understanding of speech and their contribution to the work;
G. Demonstrate an understanding of historical and biographical context;
H. Demonstrate an understanding of intertextuality;
I. Identify and express their opinions and assumptions in relation to the works of literature;
J. Identify narrative and figurative devices common and peculiar to both media;
K. Demonstrate an understanding of the topical, thematic, and genre relations between the two media.
WRITING

Students will:
A. Write 6,000 to 8,000 words in expository and argumentative essays, each with a clearly identifiable thesis;
B. Organize their essays, paragraphs, and sentences logically and coherently;
C. Develop paragraphs with concrete, appropriate, and relevant details;
D. Write essays which express a mature attitude toward their subject with a consistent and appropriate point of view;
E. Write argumentative essays responding to opposing arguments and avoiding logical fallacies;
F. Revise their prose for clarity, precision, sentence variety, correct diction, and appropriate voice;
G. Write essays which reflect their own interpretation of the literature they read and the films they see.

Topics and Scope:

CONTENT, TOPICS & SCOPE:
Note: The following represent general criteria and typical content. Particular themes and emphases are published each year in the English Department bulltin, A HUNDRED DOORS.
Reading and Viewing:
*Students read a number of literary works and view a number of films during the semester with emphases on critical viewing and reading involving analysis and evaluation of the common and peculiar artistic devices, themes, topics, and genres of film and literature stressing often the transformation or mutual influence of one medium to or on the other.
*Students read literary and film criticism with emphasis on critical reading involving analysis, evaluation, and synthesis of ideas from class discussion.
Writing:
*Students write a significant number of essays of various lengths during the semester, amounting to 6,000 to 8,000 words.
*Course emphasizes expository/informative and argumentative/persuasive prose.

Assignment:

Note: The following represent types of assignments in English 41.
Writing:
*Out-of-class essays which require drafting/revision.
*Film critiques.
*In-class essays in response to films and literary works.
*Compositional exercises (thesis invention, arrangement, etc.)
*A journal in which students practice writing on various topics and responding to assigned course readings and viewings.
*A critical reading/viewing journal in which students take notes, respond and practice analyzing and interpreting works of literature and cinema.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, CRITICAL READING JOURNAL	Writing 80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 0 - 10%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 0 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND CLASS PARTICIPATION	Other Category 0 - 10%

Representative Textbooks and Materials:
LITERATURE AND FILM, Robert Richardson