

ENGL 44.2 Course Outline as of Spring 2010**CATALOG INFORMATION**

Dept and Nbr: ENGL 44.2 Title: EUROP LIT/17THC-PRESENT

Full Title: European Literature from 17th C. to the Present

Last Reviewed: 7/1/2002

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ENGL 44B

Catalog Description:

Reading and discussion of works of great European Continental authors from the Seventeenth Century to the Present

Prerequisites/Corequisites:

ENGL 1A or higher English Course.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Reading & discussion of works of great European Continental authors from the 17th C. to the Present. (Grade or P/NP)

Prerequisites/Corequisites: ENGL 1A or higher English Course.

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1982	Spring 2010
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	Spring 2010
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	Spring 2010
CSU Transfer:		Effective:	Inactive:	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

From a prescribed selection of European Literature relevant to the period of The Enlightenment to the present, (critical studies may also be included) students will:

1. Analyze and critique assigned texts,
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of European Literature,
3. Identify major themes in the period as a whole,
4. Evaluate and classify various themes relating to the time period and culture,
5. Recognize and interpret the variety of forms in which European Literature exists,
6. Recognize the most influential writers of early Western Civilization.

Topics and Scope:

1. The Enlightenment.
 - A. Enlightenment drama: Moliere, Racine.
 - B. Enlightenment fiction and prose: Voltaire, de Lafayette, Johnson, the "Citizen of the World" as Descendant of the Renaissance Man: Jefferson, Paine,...
2. The Nineteenth Century: Varieties of Romanticism.
 - A. Seminal Romantic Prose: Rousseau.
 - B. Goethe.
 - C. Others.
3. The Nineteenth Century: Realism, Naturalism, and the New Poetry.
 - A. Stendhal.
 - B. Flaubert.
 - C. Dostoevsky.
 - D. Tolstoy.

- E. Ibsen.
- F. Chekhov.
- G. Baudelaire.
- 4. The Twentieth Century: Varieties of Modernism.
 - A. Pirandello.
 - B. Proust.
 - C. Mann.
 - D. Remarque.
 - E. Rilke.
 - F. Kafka.
 - G. Renoir.
 - H. Brecht.
 - I. Camus.
 - J. Sartre.
- 5. Contemporary Explorations: Post-Modernism Etc.
 - A. Borges.
 - B. Marquez.
 - C. Narayan.
 - D. Solzhenitsyn.
 - E. Lessing.
 - F. Robbe-Grillet.
 - G. Mishima.
 - H. Abe.
 - I. Kawabata.
 - J. Han Sunyin.
 - K. Achebe.
 - L. Soyinka.

NOTE ON RANGE OF TOPICS AND ON MULTICULTURAL LITERACY:

The above list of authors and topics includes both too much and too little. There is too much literature to be treated adequately in seventeen weeks; instructors are expected to make a representative, but robust, selection. There are too few topics to give an adequate idea of the range of possible approaches the faculty may bring to the course.

Assignment:

1. Regular reading assignments.
2. Notebook or other written preparation for class.
3. Class discussions and group work, in which each student is expected to participate.
4. Occasional leading of class discussions, and preparation appropriate to this task.
5. Carefully composed papers of 500 to 2,500 words, including research, that interpret the course texts, or expound upon their cultural contexts.
6. Library research into historical backgrounds or critical response to the course texts.
7. Oral readings or other performance exercises.
8. Examinations and quizzes involving the writing of reasoned interpretive arguments as well as simple factual responses (see "methods of evaluation")

9. Attentive, critical viewing of video material illustrative of course texts.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, READING JOURNAL &/OR FREEWRITE

Writing
50 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, RECOGNITIONS/IDENTIFICATIONS

Exams
5 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

THE NORTON ANTHOLOGY OF WORLD MASTERPIECES, 2nd Expanded Edition, Lawall, et al., eds., W. W. Norton & Co., 2001.