

ART 2.3 Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: ART 2.3

Title: HISTORY OF MODERN ART

Full Title: History and Appreciation of Modern Art

Last Reviewed: 11/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0.25		Contact DHR	4.38
		Contact Total	3.25		Contact Total	56.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 161.88

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 2C

Catalog Description:

History and appreciation of modern and contemporary art from the 19th through the 21st Century.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:

Description: History and appreciation of modern and contemporary art from the 19th through 21st Century (CR/NC option). (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1981	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:

CID Descriptor: ARTH 120	Survey of Western Art from Renaissance to Contemporary
SRJC Equivalent Course(s):	ART2.2 AND ART2.3
CID Descriptor: ARTH 150	Survey of Modern Art
SRJC Equivalent Course(s):	ART2.3

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course student will be able to:

1. Recognize and identify the forms, titles, artists, dates, and locations of major masterpieces of Western art from the 19th Century to the present.
2. Locate and explain the cultural, chronological and geographical contexts of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to evaluate the qualities of unknown works.
4. Identify the unique contributions of individuals and stylistic groups and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, print-making, ceramics, metal work and textiles.
6. Describe the values, themes, methods, and history of the discipline.

Topics and Scope:

I. Introduction to the discipline of art history:

- A. Orientation to the values, themes, methods and history of the discipline.
- B. Introduction to specific research books, including classic books, periodicals, standard reference tools and major web sites.

II. Lecture and discussion of methods, techniques, materials and formal elements of European and American art, including the influences of Non-Western art, in the historical context of the following styles:

- A. Where Modernism begins: Neoclassicism
- B. Romanticism
- C. Realism and the Pre-Raphaelites

- D. Impressionism
- E. Post-Impressionism
- F. Art Nouveau
- G. Early Modern sculpture
- H. Architecture
- (1) Neo-Classic
- (2) Neo-Gothic
- (3) Richardson Romanesque
- I. Symbolism
- J. Expressionism
- (1) Fauves
- (2) Die Brücke
- (3) Der Blaue Reiter
- K. Cubism
- L. Futurism
- M. Dada and Surrealism
- N. From Bauhaus to the International Style
- O. Art in the United States:
- (1) The Armory Show
- (2) The New York School
- P. Social Realism
- Q. Abstract Expressionism
- R. Pop art and Minimalism
- S. Post-Modernism in Architecture
- T. Figurative Art
- U. Environmental Art
- V. Conceptual Art
- W. Photorealism

Assignment:

1. Reading (20-30 pages per week)
2. Research paper (6-8 pages)
3. 1-2 midterm exams
4. Final exam
5. 1-2 short response papers
6. Independent study will be required of all students. A series of assignments/critiques in the Art Gallery or on the Art Gallery website will be completed in order to enhance existing course content. A minimum of 4.25 hours of gallery study will be required per semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Types of writing assignments may include:
 1-2 short response papers (1-2 pages):
 essay exams,
 research paper (6-8 pages),
 analyses of objects in SRJC Art Gallery

Writing
 20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Verbal and written visual and critical analyses of works of art both in calss and in the SRJC Art Gallery.

Problem solving
20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay exams, multiple choice, true/false, matching items, fill-ins, vocabulary

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation.

Other Category
0 - 10%

Representative Textbooks and Materials:

Art History, 3rd Ed. Stokstad, Marilyn. Prentice Hall: 2007

Gardner's History of Art, 13th Ed. Kleiner, Fred S. Thomson Wadsworth: 2008

History of Art, 7th Ed. Janson, H.W. & Janson, Anthony F. Prentice Hall: 2007

Modern Art, Rev. 3rd Ed. Hunter, Sam; Jacobus, John; and Wheeler, Daniel. Prentice Hall: 2004