

ART 2.2 Course Outline as of Spring 2010**CATALOG INFORMATION**

Dept and Nbr: ART 2.2 Title: HIST LATE GOTH - IMP ART
 Full Title: History and Appreciation of Late Gothic to Impressionist Art
 Last Reviewed: 3/23/2015

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
 Grading: Grade or P/NP
 Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
 Also Listed As:
 Formerly: ART 2B

Catalog Description:

History and aesthetic appreciation of art from the Late Gothic period to Impressionism.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: History and aesthetic appreciation of art from the Late Gothic period to Impressionism. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1981	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: ARTH 120 Survey of Western Art from Renaissance to Contemporary
SRJC Equivalent Course(s): ART2.2 AND ART2.3

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course students will be able to:

1. Recognize and identify the forms, titles, artists, dates and locations of major masterpieces of Western Art from the 15th to 20th Centuries.
2. Locate and explain the cultural, chronological and geographical contexts of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and analysis of known masterpieces to evaluate the qualities of unknown works of art.
4. Identify the unique contributions of each culture and society and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, print-making, ceramics, metalwork and textiles.
6. Describe the values, themes, methods, and history of the discipline.

Topics and Scope:

I. Introduction to the discipline of art history:

A. Orientation to the values, themes, methods and history of the discipline.

B. Introduction to discipline specific research tools, including classic books, periodicals, standard reference tools and major web sites.

II. Lecture and discussion of methods, techniques, materials and formal elements of works of art, in the historical context the following period/styles:

A. Late Gothic

B. Renaissance in Italy

C. Mannerism

D. Renaissance in Northern Europe

E. Baroque

F. Rococo

G. Neo-classicism & Romanticism in Europe and America

1. Influence of Orientalism
 2. Influence of Non-Western Art
- H. Realism & the Pre-Raphaelites
- I. Impressionism
 1. Influence of Japanese Art
 2. Influence of Non-Western Art

Assignment:

1. Reading (20-30 pages per week)
2. Research paper (6-8 pages)
3. 1-2 midterm exams
4. Final exam
5. 1-2 short response papers (1-2 pages)
6. Independent study will be required of all students. A series of assignments/critiques in the Art Gallery or on the Art Gallery website will be completed in order to enhance existing course content. A minimum of 4.25 hours of gallery study will be required per semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

1-2 short response papers (1-2 pages),
essay exams,
research paper (6-8 pages),
short analyses

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Verbal and written visual and critical analyses of works of art both in class and in the SRJC Art Gallery

Problem solving
20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay exams, multiple choice, true/false, matching items, fill-ins, vocabulary

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
0 - 10%

Representative Textbooks and Materials:

Art History, 3rd Ed. Stokstad, Marilyn. Prentice Hall: 2007

Gardner's History of Art, 13th Ed. Kleiner, Fred S. Thomson-Wadsworth: 2008

History of Art, 7th Ed. Janson, H.W. and Janson, Anthony F. Prentice Hall: 2007