PHYED 71.1 Course Outline as of Fall 2011

CATALOG INFORMATION

Dept and Nbr: PHYED 71.1 Title: BEGINNING KARATE

Full Title: Beginning Karate Last Reviewed: 8/28/2017

Units		Course Hours per Week	1	Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 18.1

Catalog Description:

The course will emphasize beginning karate techniques, fundamentals, and strategies that include, kata and sparring as well as various conditioning exercises that develop speed, power, reaction and flexibility.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: The course will emphasize beginning karate techniques, fundamentals, and strategies that include, kata and sparring as well as various conditioning exercises that develop speed, power, reaction and flexibility. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive: Fall 2023

UC Transfer: Transferable Effective: Fall 1981 Inactive: Fall 2023

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course students will be able to:

- 1. Demonstrate the fundamental skills of karate relating to:
 - a. Coordination
 - b. Balance
 - c. Reaction
 - d. Muscular strength
 - e. Muscular and cardiovascular endurance
- 2. Communicate in the language of karate and discuss karate history.
- 3. Develop a simple individual fitness regimen.
- 4. Apply practical and general knowledge of sparring principles
- 5. Demonstrate an understanding of karate principles exhibited in kata
- 6. Repeating students must demonstrate increased depth and breadth of related skills with new learning objectives

Topics and Scope:

- I. Analyze and practice the basic physical karate principles of:
 - a. Stability
 - b. Posture
 - c. Breathing
 - d. Focus
 - e. Hip and Leg Dynamics
- II. Analyze and develop an elementary knowledge of sparring principles:
 - a. Distancing
 - b. Timing
 - c. Effective Technique
- III. Analyze and develop karate principles exhibited through kata performance:
 - a. Awareness

- b. Visualization
- c. Imagination
- d. Creativity
- IV. Communicate in the language of karate and discuss karate history
 - a. Discussion of karate history and development
 - b. Using the vocabulary related to karate
- V. Develop a simple individual fitness regimen
 - a. Karate related fitness regimens and concepts
 - b. Warm-ups, focusing on muscular strength and endurance
- VI. Repeating students must demonstrate increased depth and breadth of related skills with new learning objectives.

Assignment:

Assignments:

- 1. 1-3 written quizzes
- 2. Online research in preparation for quizzes
- 3. Reading assignments
- 4. Observation of karate tournament procedures
- 5. Karate techniques & strategies
- 6. Participation in classroom sparring

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Karate techniques, strategies, and participation in classroom sparring

Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, Multiple choice, True/false, Matching items, Completion

Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance

Other Category 40 - 60%

Representative Textbooks and Materials: Instructor prepared materials