

MUS 6.1 Course Outline as of Fall 2009**CATALOG INFORMATION**

Dept and Nbr: MUS 6.1 Title: MUSIC HISTORY:ANTIQU-1700

Full Title: Music History: Antiquity-1700

Last Reviewed: 4/28/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 6A

Catalog Description:

A history of music in Western civilization from its origins to the eighteenth century Baroque (1700), surveyed through stylistic analysis of scores, listening programs, and appropriate assigned reading. Designed for music majors or others with an interest in the arts and the humanities.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A.

Limits on Enrollment:**Schedule of Classes Information:**

Description: A history of music in Western civilization from its origins to 1700 (Baroque). Designed for music majors and others with an interest in the arts and the humanities. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A.

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
	E Humanities	Fall 1981	Fall 2009
CSU GE:	Transfer Area	Effective:	Inactive:
	C1 Arts	Fall 1981	Fall 2009
IGETC:	Transfer Area	Effective:	Inactive:
	3A Arts	Fall 1981	Fall 2009
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Compare and contrast the stylistic elements of different periods in music history.
2. Explain how musical styles owe their characteristics to the inventive genius of the composers, performers, and theorists of a given period.
3. Explain how music-making is linked to the great endeavors of human thought and activity.
4. Explain musical styles in cultural and historical context, such as: political, religious, philosophical, social, and artistic.
5. Recognize performance practices of Ancient, Medieval, and Renaissance music as interpreted and performed in its historical context.
6. Identify important musical terminologies and relate them to each area studied.
7. Analyze and discuss the music of each period using proper musical terminology.
8. Analyze and comprehend patterns of meaning found both in linguistic and non-linguistic terms.

Topics and Scope:

First course of a three-semester sequence.

First semester will cover music from antiquity to 1700:

1. The state of music at the end of the Ancient World: Music in Greece and the roots of Western Christianity.
2. Gregorian chant and secular song in the Middle Ages.
3. The beginning of polyphony and the music of the thirteenth century.

4. French and Italian music of the fourteenth century: Ars Nova.
5. The English and Burgundian school of the fifteenth century.
6. The age of the Renaissance: Ockeghem to Josquin des Prez.
7. New currents in the sixteenth century and the madrigal.
8. Church music and instrumental music in the late Renaissance.
9. Early Baroque music (characteristics, opera, chamber, church and instrumental music).

Assignment:

1. Weekly reading assignments from the text (20-30 pages per week)
2. Weekly listening assignments (approx. 1hr per week)
3. Essay exams (3-5)
4. Completion/short answer exams (3-5)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay exams	Writing 75 - 80%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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Exams: All forms of formal testing, other than skill performance exams.

Completion, Short answer	Exams 10 - 15%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 5 - 10%
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Representative Textbooks and Materials:

A HISTORY OF WESTERN MUSIC by Grout, Palisca, and Burkholder. 7th Edition. New York: W.W. Norton, 2005.