ANTHRO 30 Course Outline as of Fall 2011

CATALOG INFORMATION

Dept and Nbr: ANTHRO 30 Title: ANTHRO OF GLOBALIZATION

Full Title: Anthropology of Globalization

Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

The comparative study of various peoples and traditions as influenced by the dynamic processes of globalization.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent and Course Completion of ANTHRO 2

Limits on Enrollment:

Schedule of Classes Information:

Description: The comparative study of various peoples and traditions as influenced by the

dynamic processes of globalization. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent and Course Completion of ANTHRO 2

Limits on Enrollment: Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

D Social and Behavioral Sciences Fall 1981

H Global Perspective and Environmental Literacy

CSU GE: Transfer Area Effective: Inactive:

D Social Science Summer 2004

D1 Anthropology and Archeology D7 Interdisc Social or Behavioral

Science

IGETC: Transfer Area Effective: Inactive:

4 Social and Behavioral Science Spring 2007

4A Anthropology and Archeology 4G Interdis:Social and Behavioral

Sciences

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Describe how historical forces (such as the formation of trade routes, European colonization, and technological innovations) lead to the processes of globalization.
- 2. Compare and contrast global changes in cultural traditions such as religion, politics, social organization, economics, gender roles, and ideas of illness and healing.
- 3. Apply and evaluate popular anthropological approaches and methodologies to globalization.
- 4. Describe and evaluate the processes of globalization.
- 5. Evaluate the accuracy and applicability of globalization frameworks upon current and future social problems.

Topics and Scope:

- 1. Introduction to Anthropology as a holistic discipline and to the guiding principles of ethnographic inquiry.
 - a. Participant-observation
- b. Cultural relativism

- 2. Introduction to globalization and its influences on human culture.
- 3. The description of the historical processes from the ancient world to the present relevant to understanding globalization.
 - a. Ancient trade routes
 - b. European colonization
- 4. Past and current theories relating to globalization
 - a. Political economy
 - b. World-system theory
 - c. Global assemblages
 - d. The global and the local
- 5. Westernization and global culture
 - a. Cultural influences of westernization
 - b. Impacts of globalization on "the West"
- 6. Technology and globalization
 - a. Impacts of transportation technologies
 - b. Impacts of communication technologies
 - c. Impacts of medical technologies
- 7. Impacts of globalization on cultural traditions
 - a. Social organization
 - b. Political organization
 - c. Gender roles
 - d. Religion
 - e. Economics
- 8. Global governance
 - a. Multilateral financial institutions
- b. Non-governmental organizations
- c. Global citizenship
- 9. Impacts of globalization on people of particular world regions and cultural traditions (may include one or more case studies).

NOTE: The specific preference for examples from a particular world region (such as lowland South American, Andean South American, or Oceania) will be set by the expertise of the instructor. However, all examples will be linked to a global perspective in the overview of the course.

Assignment:

- 1. Read at least 20 pages per week in texts or supplementary readings. All textbooks will be read as homework.
- 2. Two to ten learning assessments including quizzes, short essays, or group projects.
- 3. Write a minimum of 2500 words in the form of reading response papers, term papers or field project reports analyzing the influence of globalization processes.

- 4. Two to four exams including a final exam (may be objective, short-answer, and / or essay examinations).
- 5. Optional assignments include assigned map quizzes, other types of homework, attendance and in-class participation.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, essays, field reports

Writing 20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Group projects

Skill Demonstrations 10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, short answer, or essays

Exams 40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation, in-class exercises

Other Category 0 - 10%

Representative Textbooks and Materials:

The Anthropology of Globalization, 2nd edition. Inda, Jonathan Xavier and Rosaldo, Renaro eds. Malden, Mass: Blackwell Publishing: 2008

Cultural Anthropology: A Global Perspective, 7th Edition. Scupin, Raymond. Prentice Hall: 2007

Global Outlaws. Nordstrom, Carolyn. University of California Press: 2008

One World, Many Cultures, 7th edition. Hirschberg, Stuart and Hirschberg, Terry. Pearson-Longman: 2008