# **ANTHRO 2** Course Outline as of Fall 2010

# **CATALOG INFORMATION**

Dept and Nbr: ANTHRO 2 Title: CULTURAL ANTHROPOLOGY Full Title: Cultural Anthropology Last Reviewed: 4/25/2022

Units		Course Hours per Week	•	Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0.25		Contact DHR	4.38
		Contact Total	3.25		Contact Total	56.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 161.88

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

### **Catalog Description:**

Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, language, and relationship to nature.

**Prerequisites/Corequisites:** 

**Recommended Preparation:** Eligibility for ENGL 1A or equivalent

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, language, and relationship to nature. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment:

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree:	<b>Area</b> D H	Global Perspec		Effective: Fall 1981	Inactive:
CSU GE:	<b>Transfer Area</b> D D1 D5 D6 D7	Environmental Literacy Social Science Anthropology and Archeology Geography History Interdisc Social or Behavioral Science		Effective: Fall 1981	Inactive:
IGETC:	<b>Transfer Area</b> 4 4A	Social and Beh	avioral Science and Archeology	Effective: Fall 1981	Inactive:
CSU Transfer	<b>:</b> Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
<b>CID:</b> CID Descriptor:ANTH 120 SRJC Equivalent Course(s):		Introduction to Cultural Anthropology ANTHRO2			

# **Certificate/Major Applicable:**

Major Applicable Course

# **COURSE CONTENT**

**Outcomes and Objectives:** Upon completion of this course, students will be able to:

- 1. Identify and analyze patterns of diversity (uniqueness) and global culture (interconnected or interrelated patterns of culture).
- 2. Identify and apply the concepts of cultural relativism, ethnocentrism, and globalization.
- 3. Evaluate varying human responses to similar social and environmental challenges.
- 4. Apply introductory terms and concepts used in contemporary ethnographic description.
- 5. Locate on a world map a diversity of cultures presented in readings and class sessions.
- 6. Synthesize and critique various field methods and theories regarding the study of culture today and in the past.
- 7. Classify and analyze the confrontation and/or convergence of local and global culture patterns in the post World War II period.

# **Topics and Scope:**

To be explored in local, regional, and global (or interconnected) contexts

- I. The concept of culture in local and global use today
- II. Variations in collecting and analyzing cultural data
  - A. Ethnography
  - B. Ethnology
- III. Cultural relativism and objectivity
- IV. Language and communication in individual and global cultural contexts
- V. Human relationships with nature
  - A. Subsistence
  - B. Patterns of environmental balance
- VI. Economic exchange in various cultural and global settings
  - A. Reciprocity
  - B. Market exchange
- VII. Kinship, marriage, and the family
  - A. Gender roles
  - B. Kinship systems and terminologies
- VIII. Childrearing and its relationship to personality in regional and global settings
- IX. Religious or belief systems as forces of human unification and/or conflict
- X. Culture change and the future of globalization in anthropological perspective
  - A. Indigenous groups and national governments
  - B. Multinational corporations
  - C. The Internet

# Assignment:

Representative Assignments:

- 1. Read at least 20 pages/wk in texts or supplementary readings.
- 2. Two to ten learning assessments, which may include quizzes, short essays, or group projects.

3. Write a minimum of 750 words in the form of analyses, reaction papers, field studies or book reviews.

4. Two to four exams including a final.

5. Independent study required of all students in the form of museum assignments completed in the Santa Rosa Junior College Multicultural Museum or similar SRJC venues. A minimum of 2 hours of museum study is required over the course of the semester.

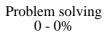
# Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reaction papers, analyses, field studies, and/or book reviews

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Writing 30 - 40%



None

# **Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

**Exams:** All forms of formal testing, other than skill performance exams.

Essay and multiple choice exams

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Required SRJC Museum (or similar venues) visitation and assignment

# **Representative Textbooks and Materials:**

Cultural Anthropology. 12th edition. Haviland, Wm. A., et.al.. New York: Harcourt Brace: 2008

Cultural Anthropology, 7th edition. Schultz, Emily A. and Lavenda, R.H. New York: Oxford University Press: 2009

Mirror for Humanity: A Concise Introduction to Cultural Anthropology, 6th edition. Kottak, C.P. New York: McGraw Hill: 2008

Skill Demonstrations 0 - 0%

Other Category 5 - 10%