

CATALOG INFORMATION

Dept and Nbr: MUSCP 42A Title: JAZZ COMBO ENSEMBLE
Full Title: Jazz Combo Ensemble
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: MUS 42A

Catalog Description:
Study and performance of jazz classics and other works for jazz combo. Class is divided into three combos of four to eight musicians. Emphasis is on development of improvisational and performance skills, focusing on 4-5 pieces. The combos give 3-5 public performances per semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of MUSC 5A (or MUS 5.1A or MUS 5A)

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: Study and performance of jazz classics and other works for jazz combo. Class is divided into three combos of four to eight musicians. Emphasis is on development of improvisational and performance skills, focusing on 4-5 pieces. The combos give 3-5 public performances per semester. Students should complete four semesters of each component (A-B-

C-D) before enrolling in the next component. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of MUSC 5A (or MUS 5.1A or MUS 5A)

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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CID:

CID Descriptor:	MUS 180	Large Ensemble
SRJC Equivalent Course(s):		MUSCP21A OR MUSCP21B OR MUSCP21C OR MUSCP21D OR MUSCP23A OR MUSCP23B OR MUSCP23C OR MUSCP23D OR MUSCP30A OR MUSCP30B OR MUSCP30C OR MUSCP30D OR MUSCP32A OR MUSCP32B OR MUSCP32C OR MUSCP32D OR MUSCP33A OR MUSCP33B OR MUSCP33C OR MUSCP33D OR MUSCP42A OR MUSCP42B OR MUSCP42C OR MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Demonstrate improvisational creativity through concentrated study of a small number of jazz compositions.
2. Demonstrate listening and performance skills related to interaction with other musicians.
3. Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform with a higher level of musicianship.

Topics and Scope:

1. Concentrated study of 3 to 5 jazz compositions to maximize opportunities for creative improvisation.
2. Ensemble playing skills such as intonation, rhythmic precision, and dynamics.
3. Public performance in a variety of environments: classroom, outdoor, jazz festival, and

concert hall.

4. In-concert performance with professional guest artists when scheduled.

5. Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester, enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

Assignment:

1. In-class rehearsal and preparation of designated works.

2. Preparation and performance of improvised solos.

3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.

4. Final exam will be a public concert.

5. Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
20 - 25%

Representative Textbooks and Materials:

Instructor prepared materials