MUSCP 35.3 Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: MUSCP 35.3   Title: WOODWIND ENSEMBLE
Full Title: Woodwind Ensemble
Last Reviewed: 5/19/2008

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00		Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00		Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
			Contact DHR	0		Contact DHR	0
			Contact Total	3.00		Contact Total	52.50
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00   Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: MUS 35.3

Catalog Description:
This course is a rehearsal laboratory dedicated to the study of literature for various woodwind ensembles. Designed to afford experienced woodwind players opportunities for repertoire exploration, sight reading, and performance.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: This course is a rehearsal laboratory dedicated to the study of literature for various woodwind ensembles. Designed to afford experienced woodwind players opportunities for repertoire exploration, sight reading, and performance. (Grade Only)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

				Effective:	Inactive:
AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2012
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2012

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Rehearse and perform college-level literature for woodwind ensemble.
2. Demonstrate technical proficiency and proper interpretation of musical elements.
3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Sight read with accuracy, correct intonation, and expressiveness.
5. Evaluate their own performance, the performance of others, and the relative merits of various compositions from different eras.
6. Give and take constructive criticism with ensemble peers, and accept constructive criticism from a conductor.
7. Demonstrate effective practice habits.
Students repeating Woodwind Ensemble will be able to:
1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.

Topics and Scope:

I. Rehearsal and performance of a variety of works for woodwind ensemble.
II. Sight-reading of college-level literature for woodwind ensemble.
III. Study and execution of particular technical challenges specific to the literature studied.
IV. Woodwind instrument techniques specific to the literature studied.
V. The components of musical expression and interpretation, such as phrasing, dynamic contrast, and nuance.
VI. Developing effective practice habits.

VII. Differences in musical style specific to the literature studied.
VIII. Critical analysis and comparison of the artistic goals specific to the literature studied.
IX. Students repeating woodwind ensemble will perform new literature each
    semester, enhancing both their skill level and knowledge of the repertoire.

Assignment:

1. In-class sight reading, rehearsal, and performance of designated works for woodwind ensemble.
2. Scales, warm-ups, and other technical exercises for the development of woodwind technique.
3. Occasional outside performances, when scheduled.
4. Repeating students will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor prepared materials