

MUSCP 23D Course Outline as of Fall 2009**CATALOG INFORMATION**

Dept and Nbr: MUSCP 23D Title: CHAMBER SINGERS
 Full Title: Chamber Singers
 Last Reviewed: 4/22/2024

Units	Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled 35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled 17.50
		Contact DHR	0.50		Contact DHR 8.75
		Contact Total	3.50		Contact Total 61.25
		Non-contact DHR	0		Non-contact DHR 0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable
 Grading: Grade Only
 Repeatability: 34 - 4 Enrollments Total
 Also Listed As:
 Formerly: MUS 23D

Catalog Description:

A 16 to 24-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

Prerequisites/Corequisites:

Course Completion of MUSP 23C (or MUSCP 23C or MUS 23C)

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: A 16 to 24-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSP 23C (or MUSCP 23C or MUS 23C)

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer: Transferable	Effective:	Spring 2009	Inactive:
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UC Transfer: Transferable	Effective:	Spring 2009	Inactive:
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CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Sing college-level choral literature in public performance.
2. Sight-read his/her assigned vocal line accurately.
3. Sing with stylistically appropriate vocal technique and tone color.
4. Demonstrate choral skills including blend, intonation, and pitch memory.
5. Demonstrate professionalism including preparation, punctuality, proper concert dress, and regular attendance at rehearsals and concerts.

Students repeating Chamber Singers will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

- I. Choral Skills
 - A. Blend
 - B. Following the conductor
 - C. Balance
- II. Vocal Techniques
 - A. Range, dynamic contrast, and breath control
 - B. Tone color variation and equalization
 - C. Pronunciation and diction
- III. Musicianship
 - A. Pitch matching and pitch memory
 - B. Sight reading
 - C. Phrasing
- IV. Repertoire
 - A. Renaissance
 - B. Baroque
 - C. Classical
 - D. Romantic
 - E. Contemporary
 - F. Choral octavos
 - G. Spirituals and folk songs
- V. Aesthetic Growth: Interpretation of Choral Literature within a Historical Context
- VI. Professionalism
 - A. Regular attendance and punctuality
 - B. Preparedness
 - C. Deportment at rehearsals and concerts
 - D. Proper attire
- VII. Students repeating Chamber Singers will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Attendance and participation at sectional rehearsals when scheduled.
4. Participation in concerts, tours, and other field trips as scheduled.
5. Final exam will be a public concert.
6. Students repeating Chamber Singers will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours, and field trips.

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials