

MUSC 3B Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: MUSC 3B

Title: MUSICIANSHIP 2

Full Title: Musicianship 2

Last Reviewed: 4/22/2024

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.00 | Lecture Scheduled | 2.00 | 17.5 | Lecture Scheduled | 35.00 |
| Minimum | 2.00 | Lab Scheduled | 0 | 17.5 | Lab Scheduled | 0 |
| | | Contact DHR | 1.00 | | Contact DHR | 17.50 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 3B

Catalog Description:
Application and development of the materials of MUSC 2B through sight-singing, ear training, and dictation. Topics include rhythmic subdivision, melodies in major and minor keys (simple and compound meter), fluency in alto and tenor clefs, and 2- and 4-part dictation of diatonic chord progressions with triads and dominant seventh chords.

Prerequisites/Corequisites:
MUSC 3A (or MUS 3A)

Recommended Preparation:
Concurrent enrollment in MUSC 2B.

Limits on Enrollment:

Schedule of Classes Information:
Description: Application and development of the materials of MUSC 2B through sight-singing, ear training, and dictation. Topics include: rhythmic subdivision, melodies in major and minor keys (simple and compound meter), fluency in alto and tenor clefs, and 2- and 4-part dictation of diatonic chord progressions with triads and dominant seventh chords. (Grade Only)
Prerequisites/Corequisites: MUSC 3A (or MUS 3A)

Recommended: Concurrent enrollment in MUSC 2B.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | | |
|----------------------|----------------------|------------|-----------|------------|-----------|
| AS Degree: | Area | | | Effective: | Inactive: |
| CSU GE: | Transfer Area | | | Effective: | Inactive: |
| IGETC: | Transfer Area | | | Effective: | Inactive: |
| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: | |
| UC Transfer: | Transferable | Effective: | Fall 1981 | Inactive: | |

CID:

CID Descriptor: MUS 135 Musicianship II

SRJC Equivalent Course(s): MUSC3B

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Prepare and sing major and minor-key melodies at sight using movable-do solfeggio.
2. Sight-read and transcribe music in the alto and tenor C-clefs.
3. Perform rhythms with sub-division of the beat in simple and compound meter signatures.
4. Take dictation of rhythms with sub-division of the beat in simple and compound meter signatures.
5. Take dictation of diatonic melodies with sub-division of the beat in simple and compound meter signatures.
6. Aurally identify and notate 2-part and 4-part harmonic progressions utilizing diatonic triads and V7 chords.

Topics and Scope:

- I. Rhythmic sight-reading and performance
 - A. 4:1 sub-division of the beat
 - B. Anacruses
 - C. Dots and ties
 - D. Triplets and duplets
 - E. Compound meter
- II. Sight-Singing (using the above rhythmic devices)
 - A. Major key melodies in simple and compound meter
 - B. Minor key melodies in simple and compound meter
 - C. Triad and seventh chord arpeggios in major and minor keys

- D. Sight reading on the alto and tenor clefs
- E. Canons, rounds, chorales, and other ensemble pieces
- III. Ear Training and Dictation
 - A. Melodic dictation (using the above rhythmic devices)
 - 1. Major and minor key melodies in simple and compound meter
 - 2. Writing in alto and tenor clefs
 - B. Harmonic dictation in two and four parts
 - 1. Progressions with diatonic triads and the dominant seventh chord in root position
 - 2. Triads in inversion
 - 3. Cadential formulae

Assignment:

- 1. Daily sight-singing exercises and drills
- 2. Rhythmic, melodic, and harmonic dictation exercises
- 3. 2-4 individual sight-singing exams
- 4. 2-4 dictation exams
- 5. Comprehensive final exam including individual sight-singing and dictation

Laboratory work:

- 1. Rhythmic, melodic, and harmonic dictation exercises
- 2. Directed listening assignments
- 3. Exercises for the development of rhythmic accuracy
- 4. Other drills for the development of auditory skills

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight-singing and dictation drills

Skill Demonstrations
10 - 15%

Exams: All forms of formal testing, other than skill performance exams.

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| Dictation exams, Individual sight-singing tests |
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| Exams 45 - 60% |
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Other: Includes any assessment tools that do not logically fit into the above categories.

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| Attendance, class participation, and lab hours |
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| Other Category 10 - 15% |
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Representative Textbooks and Materials:

Benjamin, Thomas, et. al. Music for Sight Singing. 5th Edition. Belmont, CA: Thompson Schirmer, 2009.

Horvit, Michael, et. al. Music for Ear Training. 3rd Edition. Belmont, CA: Thompson Schirmer, 2009.

Ottman, Robert and Nancy Rogers. Music for Sight Singing. 7th Edition. Englewood Cliffs, NJ: Prentice Hall, 2006.