

MUSC 3A Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: MUSC 3A

Title: MUSICIANSHIP 1

Full Title: Musicianship 1

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 3A

**Catalog Description:**  
Application and development of the materials of MUSC 2A through sight-singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and diatonic melodies.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Concurrent enrollment in MUSC 2A and MUSC 170.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Application and development of the materials of MUSC 2A through sight-singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and diatonic melodies. (Grade Only)  
Prerequisites/Corequisites:  
Recommended: Concurrent enrollment in MUSC 2A and MUSC 170.  
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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### **CID:**

CID Descriptor: MUS 125      Musicianship I

SRJC Equivalent Course(s):      MUSC3A

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Aurally identify and sing major, natural minor, harmonic minor, and melodic minor scales.
2. Prepare and sing melodies at sight using movable-do solfeggio.
3. Perform rhythms with division of the beat in simple and compound meter signatures.
4. Take dictation of rhythms with division of the beat in simple meter signatures.
5. Aurally identify and notate all simple intervals - ascending, descending, and harmonic.
6. Aurally identify and notate major, minor, diminished, and augmented triads.
7. Take dictation of diatonic melodies with division of the beat in simple meter signatures.

### **Topics and Scope:**

- I. Rhythm and Meter
  - A. Numeric and syllabic rhythm systems
  - B. Beat patterns in simple and compound meters
- II. Sight-Singing
  - A. The movable-do solfeggio system
  - B. The major and minor scales
  - C. Intervals
  - D. Triad arpeggios
  - E. Major key melodies; undivided beats and 2:1 beat division in simple meter

1. Stepwise
  2. Thirds and fourths
  3. Patterns from the tonic triad
  4. Fifths, sixths, and octaves
- F. Canons, rounds, chorales, and other ensemble pieces
- III. Ear Training and Dictation
- A. Rhythmic dictation
1. Preliminary exercises in simple meter
  2. 2:1 beat division in simple meter
- B. Scale dictation
1. major
  2. natural minor
  3. harmonic minor
  4. melodic minor
- C. Intervals - ascending, descending, and harmonic
- D. Triads
1. major
  2. minor
  3. diminished
  4. augmented
- E. Melodic dictation: major key melodies; undivided beats and 2:1 beat division in simple meter
1. Stepwise
  2. Thirds and fourths
  3. Patterns from the tonic triad
  4. Fifths, sixths, and octaves

### **Assignment:**

1. Daily sight-singing exercises and drills
2. Rhythmic, melodic, and harmonic dictation exercises
3. 2-4 individual sight-singing exams
4. 2-4 dictation exams
5. Comprehensive final exam including individual sight-singing and dictation

### **Laboratory work:**

1. Rhythmic, melodic, and harmonic dictation exercises
2. Directed listening assignments
3. Exercises for the development of rhythmic accuracy
4. Other drills for the development of auditory skills

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic and harmonic dictation

Problem solving  
10 - 25%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight-singing and dictation drills

Skill Demonstrations  
10 - 15%

**Exams:** All forms of formal testing, other than skill performance exams.

Dictation exams, Individual sight-singing tests

Exams  
45 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance, class participation, and lab hours

Other Category  
10 - 15%

### **Representative Textbooks and Materials:**

Benjamin, Thomas, et al. Music for Sight Singing. 5th Edition. Belmont, CA: Thompson Schirmer, 2009.

Horvit, Michael, et al. Music for Ear Training. 3rd Edition. Belmont, CA: Thompson Schirmer, 2009.

Ottman, Robert and Nancy Rogers. Music for Sight Singing. 7th Edition. Englewood Cliffs, NJ: Prentice Hall, 2006.