

DANCE 13.1 Course Outline as of Fall 2010**CATALOG INFORMATION**

Dept and Nbr: DANCE 13.1 Title: JAZZ DANCE I

Full Title: Jazz Dance I

Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	3.00	3	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 30.1A

Catalog Description:

This course for beginning dancers covers fundamentals of jazz dance in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also covers basic jazz dance choreography and performance skills.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 10

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course for beginning dancers covers fundamentals of jazz dance in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also covers basic jazz dance choreography and performance skills. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Utilize jazz dance terminology to describe beginning jazz dance exercises, technical principles, and movement vocabulary.
2. Perform beginning jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in beginning jazz dance and apply these to the execution of beginning jazz dance movement.
4. Display performance skills in the performance of beginning jazz dance movement sequences.
5. Perform beginning jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in beginning jazz dance and relate them to the execution of dance movement.
7. Count beginning jazz dance movement sequences.
8. Critique a jazz dance performance or piece.
9. Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

Topics and Scope:

- I. Beginning jazz dance terminology and corresponding movement vocabulary
- II. Beginning jazz dance technique
 - A. Technical principles such as alignment, balance, extension, turn-out and inward rotation of the legs, moving from the center, isolation
 - B. Floor work: Stretching and strengthening
 - C. Jazz dance locomotor movements: Steps, turns, leaps and other

- aerial movements
- D. Linking movements: Across the floor and center combinations
- III. Picking up and retaining choreography
- IV. Rhythm and counting music
- V. Style
 - A. Jazz dance movement qualities
 - B. Exploring styles (e.g. Latin Jazz, Classical Jazz)
- VI. Performance skills such as:
 - A. Projection
 - B. Dynamics
 - C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
 - D. Managing performance anxiety
- VII. Choreographing a beginning jazz dance combination
- VIII. How to execute jazz dance movement. Pedagogy may include:
 - A. Verbal descriptions
 - 1. Dance terminology
 - 2. Use of imagery
 - 3. Biomechanics (Anatomical and kinesiological references)
 - B. Demonstration of movement
 - C. Tactile information (hands-on)
 - D. Kinesthetic awareness-enhancing tools or methods
 - E. Corrections
- IX. Critiquing jazz dance choreography - what to look for in a jazz dance piece.

Topics for repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class and the music to which it is choreographed will vary from semester to semester.

Assignment:

Homework (averaging 1 hour per week per unit):

1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreography of a jazz dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance approved by instructor. Note: Critique is based on a performance occurring during the current semester, or for video viewing option, instructor will provide or approve a video.
5. Reading of handouts and/or selected readings from text

In class assignments include:

1. Jazz dance technique class activities assessed in terms of improvement. (class performances)
2. 1 to 3 performance exams
3. Note-taking when appropriate
4. Practice sessions

5. Written final exam

Optional assignments:

1. Jazz dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing
5 - 11%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic project

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer, essay

Exams
5 - 11%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Jump Into Jazz. Minda Goodman Kraines & Esther Pryor. Mayfield Publishing Company. 2004.

Instructor Prepared Materials