FLORS 83C Course Outline as of Spring 2010

CATALOG INFORMATION

Dept and Nbr: FLORS 83C Title: ADVANCED FLORAL DESIGN
Full Title: Advanced Floral Design
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	

Catalog Description:
Advanced design concepts including color theory, use of textures, and the practical application and construction of decorative and natural design styles. Introduction to the care and use of tropical flowers and foliages.

Prerequisites/Corequisites:
Course Completion of FLORS 83B

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Advanced design concepts including color theory, use of textures, and the practical application and construction of decorative and natural design styles. Introduction to the care and use of tropical flowers and foliages. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83B
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1987	Inactive:	Fall 2016
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon successful completion of this course, students will be able to:
1. Analyze the effect of color in floral design.
2. Summarize the principles of color theory.
3. Create symmetrical and asymmetrical floral arrangements.
4. Incorporate negative space into floral arrangements to enhance design effect.
5. Identify and utilize a variety of tropical flowers and foliage in arrangements.
6. Effectively integrate textures into floral designs.
7. Demonstrate proper care and handling techniques for tropical flowers and foliage.
8. Based on subsequent repeats, students will:
    a. work with different seasonal materials
    b. increase skill with assembly and design principles
    c. gain confidence and speed

Topics and Scope:

I. Color Theory
  A. Effect of color in design
  B. Color wheel
    1. Complementary colors
    2. Primary, secondary, and tertiary colors
    3. Triads
II. Symmetrical and Asymmetrical Arrangements
  A. Difference between symmetrical and asymmetrical forms
  B. Design styles
    1. Topiary
    2. High style arrangements using exotic flowers
    3. Positive and negative space
    4. Voids
    5. Armature

6. Vegetative

III. Tropical Flowers
- A. Care and handling
- B. Types and uses
  1. Antherium
  2. Bird of Paradise
  3. Orchids
  4. Ginger
  5. Helconia
- C. Foliage types
  1. Ti
  2. Philodendron
  3. Dracena
  4. Lily grass

IV. Texture
- A. Flower textures
- B. Foliage textures
- C. Use of natural materials as textures

V. Seasonal materials

Assignment:

1. Create an arrangement using complementary colors.
2. Design and create a topiary arrangement using tropical flowers and foliage.
3. Design and create a vegetative arrangement demonstrating effective use of texture.
4. Construct a color wheel.
5. Construct a "texture orb" demonstrating effective combinations of textures.
6. Portfolio: assemble photos of weekly design projects with accompanying journal entries listing and describing materials and describing methods for each project.
7. Final design project: design and create site specific home arrangement of student's choice
8. Reading, 5-10 pages per week.
9. Quizzes to reinforce learning concepts.
10. Repeating students are expected to improve skills, enhance designs, and produce projects with increased speed.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, portfolio, final project	Skill Demonstrations 50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes: multiple choice, true/false, completion	Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 0 - 20%

Representative Textbooks and Materials:
Instructor prepared materials.