

FLORS 83B Course Outline as of Summer 2010**CATALOG INFORMATION**

Dept and Nbr: FLORS 83B Title: INT FLORAL DESIGN

Full Title: Intermediate Floral Design

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

Application of the fundamentals of theory, techniques, and skills developed in Basic Floral Design to more elaborate floral designs, containers, and flowers, with an emphasis on control of materials and speed.

Prerequisites/Corequisites:

Course Completion of FLORS 83A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Application of the fundamentals of theory, techniques, and skills developed in Basic Floral Design to more elaborate floral designs, containers, and flowers, with an emphasis on control of materials and speed. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLORS 83A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1986	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Apply principles and elements of design and color using flowers and foliages.
2. Assemble intermediately complex floral arrangements with appropriate speed and precision according to structural design principles.
3. Create floral arrangements using "line arrangement" principles.
4. Compare and contrast foliage types and kinds and their uses.
5. Describe the uses for and ways of wearing body flowers.
6. Create a corsage.
7. Design a tall, stylized arrangement using gladiolas and other flowers.
8. Create hand and presentation bouquets using simple flowers.
9. Wire flowers for a variety of uses.
10. Based on subsequent repeats:
 - a. work with different seasonal materials
 - b. increase skill with assembly and design principles
 - c. gain confidence and speed

Topics and Scope:

I. Intermediate Design

A. Design theory

1. Proportion
2. Balance
3. Focus
4. Scale
5. Design and line
6. Color
7. Texture
8. Harmony
9. Rhythm

- 10. Negative space
- B. Structural design - Line arrangement
 - 1. Horizontal line
 - 2. Hogarth curve
 - 3. Vertical
 - 4. Inverted "T"
 - 5. Right angle (L-shaped)
 - 6. Asymmetrical triangle
 - 7. Symmetrical triangle
- C. Control of materials
- D. Speed and precision
- II. Higher End Product Types and Uses
 - A. Flowers
 - B. Foliage
 - C. Fillers
- III. Intermediately Complex Arrangements
 - A. Vase arrangements
 - B. Large arrangements
 - C. Special request arrangements
 - D. Specialty containers and related mechanics
 - E. Hand-held bouquets
 - F. Presentation bouquets
- IV. Body Flowers
 - A. Wearing and use
 - B. Corsages
- V. Wiring Flowers
 - A. Tools and materials
 - B. Methods
 - C. Uses for wired flowers
- VI. Care, Handling, and Processing
 - A. Flowers
 - B. Foliage
 - C. Fillers
- VII. Seasonal Materials

Assignment:

1. Arrange a mixed flower triangular one-sided floral design.
2. Arrange an "L-shaped" and a crescent floral design.
3. Create and design an inverted "T" line arrangement, utilizing negative space.
4. Design an arrangement using only foliage (include at least 6 kinds of foliage).
5. Design and construct a tall vase arrangement using a tall vase, greens for the pack to work in (no foam); create an easy flowing round shape arrangement using the length of the flowers.
6. Design and construct one corsage: a baby rose and mini carnation wristlet, using a wristlet holder.
7. Construct a tall, stylized arrangement using a tall container to achieve an elegant look, using gladiolas and other flowers.
8. Arrange a hand held bouquet using daisies and mini carnations, baby's breath, and various greens with a little leather fern.
9. Choose a category and complete arrangement to enter in Harvest Fair floral or other similar competition.
10. Midterm: Choose the arrangement that presented the most challenge during the course and

create that arrangement as a midterm project.

11. Final project: In class, create an arrangement entirely of foliage, demonstrating use of a variety of textures. Present to class.

12. Portfolio: Assemble photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.

13. Reading, 5-10 pages per week.

14. Repeating students are expected to improve skills, enhance designs, and produce projects with increased speed.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class project presentations, portfolio

Skill Demonstrations
70 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, speed and precision.

Other Category
20 - 30%

Representative Textbooks and Materials:

Florists' Review Design School. Florists' Review Books, 2003 (classic).

Instructor prepared materials.