

CATALOG INFORMATION

Dept and Nbr: INTDIS 2 Title: POPULAR CULTURE, USA
Full Title: Popular Culture in the United States
Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
This class examines the ways in which ethnicity, gender and personal identity become vehicles for expression of cultural differences, which influence and engage the dominant culture, contesting and transforming the aesthetics of the dominant culture in contemporary society.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: This class examines the ways in which ethnicity, gender and personal identity become vehicles for expression of cultural differences, which influence and engage the dominant culture, contesting and transforming the aesthetics of the dominant culture in contemporary society. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area E G	Humanities American Cultures/Ethnic Studies	Effective: Spring 1999	Inactive:
CSU GE:	Transfer Area C2	Humanities	Effective: Fall 1999	Inactive:
IGETC:	Transfer Area 3B	Humanities	Effective: Fall 1999	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1999	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1999	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Relate contemporary cultural expressions to the historical or cultural context of the United States.
2. Critique, analyze, compare and contrast contemporary works in order to weigh arguments, examine values, and integrate materials from several disciplines.
3. Access information on popular culture in a variety of forms including the Internet.

Topics and Scope:

1. Works of popular culture including but not limited to music, film, television, comic books, popular fiction, celebrations or rituals, theme parks, public murals, illustrations, graffiti art, sporting events, advertising, electronic media and objects for popular consumption.
2. A theoretical framework constructed through the use of written texts or other materials which offer approaches to understanding popular culture for students to enable them to critique the works selected. For example: Gramsci, Foucault, Benjamin and Deleuze.
3. Historical background of selected contemporary works such as African drums, call and response, poetry, history of the vernacular, and their connection to contemporary culture.
4. The experiences and cultural expressions of at least three of the following six ethnic groups in the United States: First Peoples, African American, Asian American, Chicano/Latino American, European American, and Middle East American.
5. Issues of how class, sexual orientation, gender, ethnicity impact cultural expression or cultural participation in the United States.

Assignment:

1. Weekly reading and analysis of assigned texts and sources of information including blogs, videos, websites and other electronic media.
2. Visual projects including a final culminating project such as photography, drawing or graffiti.
3. 2-6 written essays of 500-1500 words requiring the student to analyze representative works of popular culture.
4. At least four quizzes and a final.
5. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and (optional) field trips.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written essays

Writing
25 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final

Exams
25 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Culminating project, visual projects, cultural activities, field trip (optional).

Other Category
10 - 25%

Representative Textbooks and Materials:

Third Coast: OutKast, Timbaland, and How Hip-Hop Became a Southern Thing, Roni Sarig. deCapo Press, 2007

Decoded, Jay Z, Spiegel & Grau, 2010

One Day It will All Make Sense, Common and Adam Bradley, Simon & Schuster, 2011

Instructor prepared materials