

FASH 109 Course Outline as of Fall 2010

CATALOG INFORMATION

Dept and Nbr: FASH 109

Title: SEWING LINGERIE

Full Title: Sewing Lingerie

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	0.50	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 43.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

Techniques in the construction of fine lingerie and foundation garments.

Prerequisites/Corequisites:

Recommended Preparation:

Course Completion or Concurrent Enrollment in FASH 70A (or CLTX 70A or CLTX 7A)

Limits on Enrollment:

Schedule of Classes Information:

Description: Techniques in the construction of fine lingerie and foundation garments. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in FASH 70A (or CLTX 70A or CLTX 7A)

Limits on Enrollment:

Transfer Credit:

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Judge the quality of lingerie fabrics and trims.
2. Construct various types of lingerie items and foundation garments.
3. Use sergers and conventional sewing machines to accomplish techniques appropriate to lingerie construction.
4. Repeating students will apply techniques to:
 - a. different styles of lingerie
 - b. increasingly complex lingerie patterns
 - c. fabric manipulation with a greater variety and more difficult to use fabrics
 - d. increasingly complex fitting issues and adjustments
 - e. new decorations and trims

Topics and Scope:

I. Fabrics used in lingerie

- A. Types
- B. Weights

II. Types of garments

III. Laces and elastics

- A. Types
- B. How to apply
- C. Where to use

IV. Sewing machines for lingerie construction

- A. Serger
- B. Conventional

V. Comparison of ready-to-wear garments to garments made in class

- A. Cost
- B. Quality

VI. Subsequent repeat

- A. Lingerie styles
- B. Complex lingerie patterns

- C. Techniques for manipulating difficult to use fabrics
- D. Fitting issues and adjustments
- E. Decorations and trims

Assignment:

1. Construct samples demonstrating use of materials and techniques.
2. Compile a project binder of samples with 4-10 samples.
3. Construct three garments with lace and/or elastic.
4. Compile a cost and quality comparison of garments made in class and similar ready-to-wear garments.
5. 1 Quiz and Final exam.
6. Reading from manual 10-20 pages per week.
7. Repeating students will accomplish the above assignments applying the following criteria:
 - a. Use different lingerie styles
 - b. Use more complex patterns
 - c. Use increasingly difficult to handle fabrics
 - d. Use different decorations and trims
 - e. Make fitting adjustments

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Cost/quality comparison

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Samples, binder, garments

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final exam: multiple choice, short answer

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
10 - 15%

Representative Textbooks and Materials:
Instructor prepared materials