ENGL 30.2 Course Outline as of Summer 2011

CATALOG INFORMATION

Dept and Nbr: ENGL 30.2 Title: AMER LIT:1865-PRESENT
Full Title: American Literature from 1865 to the Present
Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ENGL 30B

Catalog Description:
Significant American writers and their works from 1865 to present, including both a thematic and a historical approach to the literature of the period.

Prerequisites/Corequisites:
ENGL 1A or higher English Course.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Significant American writers and their works from 1865 to present, including both a thematic and a historical approach to the literature of the period. (Grade or P/NP)
Prerequisites/Corequisites: ENGL 1A or higher English Course.
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	E	Humanities		Fall 2025	
	L3	Arts and Humanities			
	E	Humanities		Spring 1982	Fall 2025
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	**Transfer Area**			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:	

CID:
CID Descriptor: ENGL 135 Survey of American Literature 2
SRJC Equivalent Course(s): ENGL30.2

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, from a prescribed selection of American literature relevant to the period 1865 to present and from critical studies, students will be able to:
1. Analyze and critique assigned texts.
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of American literature.
3. Identify major themes in the period as a whole.
4. Evaluate and classify various themes relating to the time period and culture.
5. Recognize and interpret the variety of forms (novels, short stories, poetry, plays, letters, sermons, and oral histories) in which American literature exists.
6. Define and apply the different modes of argumentation and interpretation, e.g., biographical, historical, psychological.

Topics and Scope:

Reading and examination of major works of American literature from 1865 to present.
I. The Literature of an Expanding Nation 1865 to 1912
  A. The New Immigrants
  B. Native American Assimilation and a Reemerging Tradition
  C. Major Figures
  D. Oral Traditions
  E. Emerging Feminine Voices
II. The Literature of a New Century, 1912 to 1945
  A. New World--New Writers
  B. The Great War
  C. Racism/Sexism

D. American Modernists
E. Social Criticism & Marxism
F. Southern Renaissance

III. The Literature Since Midcentury, 1945 to present
A. Contemporary Literature
B. The First Postwar Generation
C. The Second Postwar Generation and Vietnam

IV. Literary Analysis

V. Literary Research

VI. Schools of Literary Criticism
A. Biographical
B. Historical
C. Psychological
D. Reader Response Theory
E. Marxist/Economic Theory
F. New Criticism

VII. Writing Literary Analysis Essays

Assignment:

Assignments may include:
1. Reading and examination of major works of American literature from 1865 to the present (20 to 40 pages per week).
2. Reading and examination of works or selections of "diverse" literature representing the experience of minorities in America from 1865 to the present (20 to 40 pages perweek).
3. Reading and examination of critical essays concerning both individual works and authors in the period from 1865 to present (20 to 40 pages per week).
4. Writing detailed summaries.
5. Writing in reading-response journals.
6. Composing short critical response papers of 500 to 1,000 words.
7. Term papers of up to 2500 words including extensive library research with complete and correct MLA documentation.
8. Short library research assignments.
9. Personal response papers of 500 to 1000 words in reaction to readings, videos, lectures, plays, and performances.
10. Group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles.
11. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism.
12. Viewing videos outside the classroom setting.
13. Essay examinations.
14. Objective examinations and quizzes.
15. Optional field trips to see plays, poetry readings, music or dance performances.
16. Participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critical Response Essays; Personal Response Essays; Term papers, Structured reading-response journals; Library research exercises	Writing 60 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Objective exams, Essay exams.	Exams 10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Group presentations, class participation, and attendance.	Other Category 5 - 10%

Representative Textbooks and Materials:
The Norton Anthology of American Literature, 7th ed., Vol. 2., Nina Baym, Ed., W. W., Norton, 2007.
The American Tradition in Literature, 10th ed., Vol. 2., George and Barbara Perkins, McGraw Hill, 2006.
The Heath Anthology of American Literature, Vol. 2., Paul Later, ed., Houghton Mifflin, 2007.

Reading and examination of major works of American literature from 1865 to present.
I. The Literature of an Expanding Nation 1865 to 1912
  A. The New Immigrants
    1. Emma Lazarus
    2. Abraham Cahan
    3. Lee Chew
    4. Anzia Yezierska
  B. Native American Assimilation and a Reemerging Tradition
    1. Seattle
    2. Sarah Winnemucca Hopkins
  C. Major Figures
    1. Mark Twain
    2. William Dean Howells
    3. Henry Adams
    4. Henry James
    5. Ambrose Bierce
    6. Stephen Crane
    7. Theodore Dreiser
    8. Jack London

9. Edward Arlington Robinson
D. Oral Traditions
1. Franz Boas
2. Harriet Beecher Stowe
3. Cherokee Oral Tradition
4. Zora Neale Hurston
5. African American Spirituals
6. W.E.B. DuBois
E. Emerging Feminine Voices
1. Sarah Orne Jewett
2. Kate Chopin
3. Charlotte Perkins Gilman
4. Edith Wharton

II. The Literature of a New Century, 1912 to 1945
A. New World--New Writers
1. Willa Cather
2. Sherwood Anderson
3. Carl Sandburg
4. Robert Frost
B. The Great War
1. Ernest Hemingway
2. Ezra Pound
C. Racism/Sexism
1. Robinson Jeffers
2. Susan Keating Glaspell
3. Langston Hughes
4. Richard Wright
5. Countee Cullen
D. American Modernists
1. Wallace Stevens
2. William Carlos Williams
3. H.D. (Hilda Doolittle)
4. Marianne Moore
5. T.S. Eliot
6. Edna St.Vincent Millay
7. e.e. Cummings
E. Social Criticism & Marxism
1. Eugene O'Neill
2. Katherine Anne Porter
3. F. Scott Fitzgerald
F. Southern Renaissance
1. William Faulkner
2. Thomas Wolfe
3. John Crowe Ransom
4. Eudora Welty
5. Robert Penn Warren
6. James Agee
7. Erskine Caldwell

III. The Literature Since Midcentury, 1945 to present
A. Contemporary Literature
1. Theodore Roethke
2. Elizabeth Bishop

3. Tennessee Williams
4. Robert Hayden
5. Tillie Olson
6. Ralph Ellison
7. Randall Jarrell
8. Robert Lowell
9. Gwendolyn Brooks
10. Richard Wilbur
11. Denise Levertov
12. Norman Mailer
13. James Baldwin
14. Flannery O'Connor
15. Allen Ginsberg
16. John Ashbery
17. James Wright
18. Philip Levine
19. Anne Sexton
20. Martin Luther King, Jr.
21. Adrienne Rich

B. The First Postwar Generation
1. Toni Morrison
2. John Updike
3. Sylvia Plath
4. Philip Roth
5. Audre Lorde
6. Joyce Carol Oates
7. Raymond Carver

C. The Second Postwar Generation and Vietnam
1. Bobbie Ann Mason
2. Alice Walker
3. N. Scott Momaday
4. Mary Oliver
5. Maxine Hong Kingston
6. Tim O'Brien
7. Leslie Marmon Silko
8. Rita Dove
9. Alberto Rios
10. Sandra Cisneros
11. Louise Erdrich
12. Cathy Song
13. Tony Kushner
14. Jamaica Kincaid
15. Li-Young Lee

A. Biographical
B. Historical
C. Psychological
D. Reader Response Theory
E. Marxist/Economic Theory
F. New Criticism

Note: This list is in no way complete. No list of this kind could be. Instructors may choose some of these writers, but should feel free to supplement as necessary to the theme of the course.