

**HUMAN10.66 Course Outline as of Fall 2009****CATALOG INFORMATION**

Dept and Nbr: HUMAN10.66 Title: HISTORY OF SATAN

Full Title: History of Satan

Last Reviewed: 11/26/2018

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled     | 3.00 | 17.5         | Lecture Scheduled  | 52.50 |
| Minimum | 3.00 | Lab Scheduled         | 0    | 17.5         | Lab Scheduled      | 0     |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 3.00 |              | Contact Total      | 52.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 66

**Catalog Description:**

This course traces the development of the character Satan or “The Devil” from its beginnings in Biblical literature. It will examine the evolution of that literature through analysis of Jewish, Christian and Islamic theological development, great literary works of the Medieval and Renaissance periods, and contemporary film and comic strips.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course traces the development of the character Satan or “The Devil” from its beginnings in Biblical literature and other religions' influence on that literature. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |            |            |           |
|----------------------|----------------------|------------|------------|-----------|
| <b>AS Degree:</b>    | <b>Area</b>          |            | Effective: | Inactive: |
|                      | E                    | Humanities | Fall 2008  |           |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |            | Effective: | Inactive: |
|                      | C2                   | Humanities | Fall 2008  |           |
| <b>IGETC:</b>        | <b>Transfer Area</b> |            | Effective: | Inactive: |
|                      | 3B                   | Humanities | Fall 2008  |           |
| <b>CSU Transfer:</b> | Transferable         | Effective: | Fall 2008  | Inactive: |
| <b>UC Transfer:</b>  | Transferable         | Effective: | Fall 2008  | Inactive: |

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the students will be able to:

1. Compare and contrast various images and concepts about Satan from different historical periods and sources.
2. Identify the period and source for the depiction of "The Devil" in modern film, theatre literature and cartoons.
3. Describe Satan's evolution as a character and the cultural contexts that shaped it.
4. Analyze artistic and religious depictions of "The Devil" within historical, social and cultural contexts.
5. Integrate ideas, patterns, and information from ancient literature, modern literature, painting, sculpture, film, drama, and comics.
6. Demonstrate the etymology of the various names of "The Devil."
7. Apply methods of analysis to depictions of Satan from the humanities, as well as social and behavioral sciences.

### **Topics and Scope:**

1. Satan in the Hebrew Bible
2. Ahriman in Zoroastrian texts
3. The Devil/Demons/Satan in the New Testament
  - a. Gospels
  - b. Pauline literature
  - c. The Apocalypse
4. Post-Biblical Jewish and Christian depictions
5. Early Christian iconography of Satan
6. Iblis in the Qur'an
7. Medieval, Renaissance and Restoration literature such as:

- a. Dante's Inferno
  - b. Milton's Paradise lost
  - c. Goethe's Faust
8. Selections from modern literature, film, theatre and comic strips including:
- a. C.S. Lewis' The Screwtape Letters
  - b. Anne Rice's Memnoch the Devil
  - c. Woody Allen's Deconstructing Harry
  - d. Mel Gibson's The Passion of the Christ
  - e. Archibald MacLeish's J.B.
  - f. Stephen Guirgis' The Last Days of Judas Iscariot
  - g. Anton Szandor's The Satanic Bible

### Assignment:

#### Assignments:

1. Weekly reading assignments of between 20-50 pages
2. 2-4 Objective exams including a final
3. 1-3 Essay exams
4. A research paper of 5-7 pages
5. Optional field trips
6. In-class exercises
7. In-class presentations
8. Discussions and/or debates
9. Written homework such as personal reflection papers (2-3 pages) and/or critical interpretations of selected passages and pieces of art
10. Optional special topics

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, Essays, critiques.

Writing  
40 - 90%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay exams.

Exams  
5 - 50%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

May include special projects such as video production, presentation, visual display or creation of works of art or field trips.

Other Category  
0 - 25%

**Representative Textbooks and Materials:**

Kelly, Henry Ansgar. Satan: A Biography. Cambridge, 2006.

Pagels, Elaine. The Origin of Satan. Random House, 1995.

Selected primary texts