ITAL 1 Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: ITAL 1   Title: ELEMENTARY ITALIAN-1
Full Title: Elementary Italian-Part 1
Last Reviewed: 4/13/2020

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00		Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00		Lab Scheduled	0	3	Lab Scheduled	0
			Contact DHR	1.00		Contact DHR	17.50
			Contact Total	5.00		Contact Total	87.50
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00   Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Introduction to Italian language and culture. Development of all language skills in a cultural context, with an emphasis on communication.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to Italian language and culture. Development of all language skills in a cultural context, with an emphasis on communication. (Not recommended for students who have successfully completed 2 years of high school Italian or equivalent within the past 3 years.) (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		**Effective:**	**Inactive:**
	E	Humanities	Spring 1990	
CSU GE:	**Transfer Area**		**Effective:**	**Inactive:**
	C2	Humanities	Fall 1990	

IGETC:	**Transfer Area**		**Effective:**	**Inactive:**
	6A	Language Other Than English	Fall 1981	

CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon successful completion of this course, the student should be able to:
1. Formulate short sentences and questions, and interpret responses of other speakers using elementary Italian vocabulary related to the most common everyday topics, such as self, family, travel, and home.
2. Compose in Italian simple questions and declarative sentences and reply directly to questions on everyday topics, including general likes and dislikes, needs and wants;
3. Read for general meaning simplified passages on a range of cultural
    topics and pick out specific information from authentic Italian
    texts;
4. Write with minimum surface-level errors, such as spelling and accentuation, whatever
    he/she is able to say in Italian;
5. Speak with comprehensible pronunciation;
6. Control with relative ease: subject and object pronouns;
    present tense of 1st, 2nd, and 3rd conjugation verbs, plus "essere,"
    "avere," "stare," and "andare"; negation; articles; yes-no basic information;
    questions; adjectives; the conversational past ("passato prossimo");
7. Respond to frequently occurring situations in culturally appropriate
    ways, including the employment of greetings and polite expressions
8. Describe some of the general social, cultural, and historical aspects of Italy

Topics and Scope:

A. Vocabulary and grammar related to a variety of communicative tasks, including:
 1. Greeting people and making introductions
 2. Epressing dates and numbers, including prices
 3. Exchanging personal information

4. Identifying people and things in an Italian language classroom and college campus
5. Describing people, including appearance, personality, and family relationships
6. Identifying and describing articles of clothing
7. Talking about likes and dislikes, including favorite activities
8. Telling time and relating activities using time markers
9. Describing everyday activities, including eating and household chores
10. Identifying weather conditions and seasonal activities
11. Describing the home, including rooms and furnishings
12. Discussing needs and wants, including pasttimes
13. Conveying information in the present indicative
14. Conveying information in the conversational past ("passato prossimo")

B. Specific elements of grammar include:

 1. Nouns and articles
   2. Adjectives, including possessives
   3. Verbs in the present, both regular and commonly used irregular verbs
   4. "Piacere" as common phrase form
   5. The "passato prossimo"
   6. "Conoscere" and "sapere"
   7. Reflexive verbs and reflexive reciprocals
   8. Common adverbs
 9. Common idioms, particularly those using avere and fare
   10. Pronouns: subject, direct object, "ci" and "ne"
11. Helping verbs ("dovere," "potere," "volere")
12. Common prepositions, including forms combined with articles
13. Concept of agreement, including with past participle
14. Grammatical terminology and identifying parts of speech

C. Information related to key aspects of Italian culture, including related vocabulary, such as:

 1. Geography, history, and distinguishing characteristics of various Italian regions
 2. Common holidays and celebrations
 3. Traditions, including cuisine
 4. Italian language and dialects
 5. Italian educational system
 6. Social exchanges and showing courtesy
 7. Contributions to Western history and culture
 8. European Union

Assignment:

Typical assignments include:

1. Reading from the textbook and instructor-assigned materials (averaging 15-18 pages per week).
2. Memorizing vocabulary and/or verb conjugations (averaging 60 - 75 terms per week).
3. Completing assigned exercises in textbook and/or workbook (averaging 10 exercises per week).
4. Completing language laboratory activities and/or writing reports (averaging 2 hours per week).

5. Reviewing material for in-class participatory assignments and/or quizzes and tests (averaging one hour per week).
6. Quizzes and exams, as indicated by the instructor (examples include vocabulary/reading quizzes, chapter tests, mid-term and final exams, etc.)
7. Short compositions (2-4, averaging 50-250 words each).
8. Oral participation, group activities, and assigned projects.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading/cultural reports, Lab exercises, Short compositions, Essays	Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, Projects, Role plays/scenarios	Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation, Individual and/or group presentations	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation, Translation	Exams 30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, Completion of semester's language lab hours	Other Category 10 - 20%

Representative Textbooks and Materials:
Percorsi: L'Italiano attraverso la lingua e la cultura by Italiano/Marchegiani (textbook, student activities manual, online MyItalianLab), 1st ed.,
  Pearson Prentice Hall, 2008.
Instructor prepared materials