

CATALOG INFORMATION

Dept and Nbr: ENGL 7 Title: INTRO SHORT STORY
Full Title: Introduction to the Short Story
Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
An introduction to the genre of the short story, including the elements of the form: narration, point of view, character, plot and metaphorical language.

Prerequisites/Corequisites:
Completion of ENGL 1A or higher (V8)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: An introduction to the genre of the short story, including the elements of the form: narration, point of view, character, plot and metaphorical language. (Grade or P/NP)
Prerequisites/Corequisites: Completion of ENGL 1A or higher (V8)
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1991	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Spring 1992	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1993	
CSU Transfer:	Transferable	Effective:	Fall 1991	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1991	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Analyze and critique assigned short stories and literary criticism;
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of the short story form;
3. Identify major themes in short stories;
4. Evaluate and classify various themes relating to time period or culture;
5. Recognize and interpret the variety of forms in which the short story exists.

Topics and Scope:

I. Elements of Fiction

A. Plot

1. Events
2. Conflict

B. Character

1. Flat Characters
2. Round characters
3. Protagonists v. Antagonists

C. Theme

D. Point of View

1. First Person narration
2. Third Person Omnipotent
3. Third Person Limited
4. The trustworthy narrator

E. Setting

1. Time
2. Place

- F. Symbol and Irony
 - 1. Allegory
 - 2. Analogy
 - 3. Metaphor/Simile
 - 4. Extended Metaphor
- G. Emotion and Humor
- II. Short Story Forms
 - A. Questions of Plot, Character, Theme, Point of View, and Setting
 - B. Analyzing forms of Symbol and Irony, Emotions, and Humor
- III. Critical Approaches to Literature
 - A. Marxist
 - B. Feminist
 - C. New Criticism
 - D. Reader Response
 - E. Deconstruction
 - F. Psychoanalytical
- IV. Issues of Cultural Diversity

Assignment:

Specific works to be studied, classroom approaches, and related assignments may vary from semester to semester and from one instructor to the next, however, the following represent typical assignments.

1. Read approximately 40 to 50 pages per week.
 - a. Read and analyze major short stories that reflect the evolution of the short story as a literary form.
 - b. Read and analyze of a selection of short stories that illustrate cultural diversity specifically as they relate to themes and forms.
 - c. Read and analyze short stories that reflect the various treatments of a specific theme.
 - d. Read from a selection of short stories that allow a consideration of the craft of the short story.
2. Write 2 to 4 critical response essays of 750 to 1250 words.
3. Write a research paper 1000 to 1500 words, which includes historical, cultural, and critical sources.
4. Writing critical reading logs.
5. Group and individual research presentations.
6. Objective quizzes.
7. Essay examinations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essays, Research papers; Critical Response Papers; Critical Reading Logs;

Writing 70 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Reading quizzes; Essay Exams

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; oral presentations

Other Category
10 - 15%

Representative Textbooks and Materials:

Representative Textbooks

Arp, Thomas R., and Greg Johnson, eds. Perrine's Story and Structure. 12th ed. Belmont, CA: Wadsworth, 2009.

Boyle, T. Coraghessan. Doubletakes: Pairs of Contemporary Short Stories. Belmont, CA: Wadsworth, 2004.

Cassill, R.V., and Richard Bausch, eds. The Norton Anthology of Short Fiction. 7th ed. New York: Norton, 2006.

Charters, Ann. The Story and Its Writer: An Introduction to Short Fiction. Compact 7th ed. Boston: Bedford, 2007.

Gioia, Dana, and R.S. Gwynn, eds. Longman Anthology of Short Fiction: The Stories and Authors in Context. Compact ed. New York: Longman, 2001.

Kelly, Joseph, ed. The Seagull Reader: Stories. 2nd ed. New York: Norton, 2007.

Kenison, Katrina, series ed. The Best American Short Stories. Boston: Houghton. (Published annually.)

Madden, David. Cengage Advantage Books: A Pocketful of Prose: Vintage Short Fiction. Vol. 1 and 2. Revised ed. Belmont, CA: Wadsworth, 2006.

Martin, Wendy. The Art of the Short Story. Boston: Houghton, 2006.

Nguyen, Bich Minh, and Porter Shreve, eds. The Contemporary American Short Story. New York: Longman, 2004.

Oates, Joyce Carol. The Oxford Book of American Short Stories. New York: Oxford UP, 1994.

Pickering, . Fiction 100: An Anthology of Short Fiction. 11th ed. Paramus, NJ: Prentice: 2006.

Pritchett, V.S. The Oxford Book of Short Stories. New York: Oxford UP, 2001.

Winegardner, Mark, ed.. 3 x 33: Short Fiction by 33 Writers. Belmont, CA: Wadsworth, 2005.