

CATALOG INFORMATION

Dept and Nbr: DANCE 13.4 Title: JAZZ DANCE IV
Full Title: Jazz Dance IV
Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	3.00	3	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: PE 30.3

Catalog Description:
This course for advanced dancers focuses on advanced jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also emphasizes jazz dance choreography and emphasizes performance skills. May include a performance in a dance concert.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 11.3 and DANCE 13.3

Limits on Enrollment:
By audition

Schedule of Classes Information:
Description: This course for advanced dancers focuses on advanced jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also emphasizes jazz dance choreography and emphasizes performance skills. May include a performance in a dance concert. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 11.3 and DANCE 13.3

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1999	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1999	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Utilize jazz dance terminology to describe advanced jazz dance exercises, technical principles, and movement vocabulary.
2. Perform advanced jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in advanced jazz dance and apply these to the execution of advanced jazz dance movement.
4. Display performance skills in the performance of advanced jazz dance movement sequences.
5. Perform advanced jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in advanced jazz dance and relate them to the execution of dance movement.
7. Count advanced jazz dance movement sequences.
8. Critique a jazz dance performance or piece applying advanced jazz dance concepts.
9. Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

Topics and Scope:

- I. Advanced jazz dance terminology and corresponding movement vocabulary
- II. Advanced jazz dance technique
 - A. Technical principles such as alignment, balance, extension, turn-out and inward rotation of the legs, moving from the

- center, isolation
- B. Floor work: Stretching and strengthening
- C. Jazz dance locomotor movements: Steps, turns, leaps and other aerial movements
- D. Linking movements: Across the floor and center combinations
- III. Picking up and retaining choreography
- IV. Rhythm and counting music
- V. Style
 - A. Jazz dance movement qualities
 - B. Exploring styles (e.g. Latin Jazz, Classical Jazz)
- VI. Performance skills such as:
 - A. Projection
 - B. Dynamics
 - C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
 - D. Managing performance anxiety
- VII. Choreographing an advanced jazz dance combination or dance study
- VIII. How to execute advanced jazz dance movement:
 - A. Verbal descriptions
 - 1. Dance terminology
 - 2. Use of imagery
 - 3. Biomechanics (anatomical and kinesiological references)
 - B. Demonstration of movement
 - C. Tactile information (hands-on)
 - D. Kinesthetic awareness-enhancing tools or methods
 - E. Corrections
- IX. Critiquing jazz dance choreography - what to look for in a jazz dance piece.

Topics for repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class and the music to which it is choreographed will vary from semester to semester.

Assignment:

Homework (averaging 1 hour per week per unit):

1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreography of a jazz dance solo
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance approved by instructor. Note: Critique is based on a performance occurring during the current semester, or for video viewing option, instructor will provide or approve a video.
5. Reading of class hand-outs

In class assignments include:

1. Jazz dance technique class activities assessed in terms of technique and performance. (class performances)
2. 1 to 3 performance exams
3. Note-taking when appropriate

4. Practice sessions

5. Written final exam

Optional assignments:

1. Jazz dance video viewing and analysis

2. Partner activities focusing on dance technique

3. Student choreography work sessions

4. Rehearsing of choreography for performance

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing
5 - 11%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreography assignment

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer or essay

Exams
5 - 11%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
20 - 40%

Representative Textbooks and Materials:

Instructor prepared materials