

**ENGL 3 Course Outline as of Summer 2010****CATALOG INFORMATION**

Dept and Nbr: ENGL 3 Title: INTRO TO POETRY

Full Title: Introduction to Poetry

Last Reviewed: 3/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Study of the nature, variety, and significance of poetry: a studious pursuit of what makes poems work, why they are valued, and how to analyze and appreciate their content and form.

**Prerequisites/Corequisites:**

Completion of ENGL 1A or higher English Course

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Study of the nature, variety, and significance of poetry: a studious pursuit of what makes poems work, why they are valued, and how to analyze and appreciate their content and form. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A or higher English Course

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
	E	Humanities		Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	C2	Humanities		Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	3B	Humanities		Fall 1981	
<b>CSU Transfer:</b>	Transferable		Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable		Effective:	Fall 1981	Inactive:

### **CID:**

#### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Students will be able to:

1. Analyze a poem's structure, including the effects of its patterns of sound, its rhetoric, its imagery, and its use of figurative language;
2. Analyze their own response to the poem considering the above effects;
3. Differentiate between the literal and inferential in interpreting meaning within poetry;
4. Analyze historical/cultural context in relation to form and content of poems and collections of poems;
5. Synthesize in a prose commentary their comprehension of a poem as a whole and in significant contexts (e.g., in comparing the poem to others within a group by the same author or other authors, or in a specific historical context);
6. Evaluate whether the poem(s) are effective given the subject and purpose of the author;
7. Analyze how point of view affects subject matter and style of poetry with special consideration for gender, ethnicity, social class, and sexual orientation.

### **Topics and Scope:**

#### I. Poetic Processes

- A. Manipulation of diction, syntax, imagery, sounds, and rhythms
- B. Poetry of the past and present
  1. Historic Periods
  2. Literary Periods
  3. Schools of Literary Thought

#### II. Varieties of Poetic Experience

- A. Traditional types

- B. Experimental types
- C. Poetic forms

### III. Poems in Various Groupings

- A. Thematic
- B. Historical
- C. Philosophical
- D. Political
- E. Technical

### IV. The Contexts of the Poetic Experience

- A. The relationship of a poem to other poems
- B. The relationship to the human world of pleasure and pain, consciousness, place, history, art, religion, morality, politics, and ideas
- C. The relationship of point of view as it affects subject matter and style
  - 1. Gender
  - 2. Ethnicity
  - 3. Social class
  - 4. Sexual orientation
  - 5. Culture

### V. What Writing Poems Means for Poets

- A. Sensibilities and Impulses
- B. Purposes
  - 1. Personal/Confessional Exploration
  - 2. Political and Social Activism
  - 3. Humor and Satire
  - 4. Translation from other works
  - 5. Experimental poetry that incorporates other artistic media (art, music, animation, film)

### Assignment:

1. Reading an anthology of poems outside of class, 30 to 40 pages per week.
2. Group report on a poem, poet, or a poetic movement.
3. Each student will write 2 to 4 analytical or response papers on selections of poems either assigned by the teacher or chosen by the student.
4. Each student will demonstrate the ability to recognize the basic elements of poetry (e.g., figurative language) through writing, essay exam, or an oral presentation on poetry with emphasis on the ability to critically analyze the poetry.
5. Students may be asked to read and recite from memory a poem of his or her choice.
6. Quizzes and objective exams.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Analytical, evaluative/response, and/or research papers
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Writing 50 - 70%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentation based on analysis of poems or a poetic movement

Skill Demonstrations  
0 - 20%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay exams; quizzes; objective exams

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussions and attendance; group presentation on poems, a major poet, or a poetic movement

Other Category  
10 - 20%

**Representative Textbooks and Materials:**

Poetry: A Pocket Anthology, 4th ed. Gwynn, R. S., ed.  
New York: Penguin, 2008.

An Introduction to Poetry, 13th Ed. Kennedy, X.J., and Dana Gioia, eds.  
Boston: Longman, 2009.

Poetry: An Introduction. Meyer, Michael, ed., Bedford, 2009.

The Norton Anthology of Poetry. Booth, Hunder, Mays, eds. New York: Norton, 2006.

Instructor prepared materials