

CATALOG INFORMATION

Dept and Nbr: PHIL 5

Title: CRITICAL THINK/WRITE

Full Title: Critical Thinking/Writing

Last Reviewed: 1/23/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
This course covers the application of principles of critical thinking to the writing and analysis of extended, argumentative essays.

Prerequisites/Corequisites:
Completion of ENGL 1A or higher (V8)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course covers the application of principles of critical thinking to the writing and analysis of extended, argumentative essays. (Grade or P/NP)
Prerequisites/Corequisites: Completion of ENGL 1A or higher (V8)
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area B	Communication and Analytical Thinking	Effective: Spring 1991	Inactive:
CSU GE:	Transfer Area A3	Critical Thinking	Effective: Fall 1991	Inactive:
IGETC:	Transfer Area 1B	Critical Thinking - English Composition	Effective: Fall 1981	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1991	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1991	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Identify and describe the main conclusion or thesis of an argument and demonstrate an understanding of its significance.
2. Identify and paraphrase the main supporting premises for a conclusion and the arguments in support of those premises.
3. Identify vagueness, ambiguity, emotive language and other rhetorical elements of an argument.
4. Make explicit any unstated premises and/or conclusions in an argument.
5. Employ the correct techniques for evaluating the deductive and/or inductive structures of a component argument within the larger argument.
6. Determine and discuss the relevance of premises to conclusions.
7. Detect and describe logical fallacies that may occur in an argument.
8. Evaluate the acceptability of any unsupported statements of fact or opinion in an argument.
9. Perform a summary evaluation of an overall argument.
10. Select an appropriate topic for an argumentative essay and formulate a clear and defensible conclusion.
11. Conduct library research to support an argument and provide the appropriate documentation
12. Develop strong arguments that are based upon sound inferences from clear and acceptable premises.
13. Anticipate and critique the strongest counter-arguments.
14. Express ideas clearly, precisely and unambiguously.
15. Organize essays, paragraphs and sentences logically and coherently.

Topics and Scope:

Topics and sequences vary but a typical course involves the following:

1. The concept of "argument" and its various components (e.g. issue, conclusion, premise,

assumption)

2. Clarity in language use
 - a. how to recognize unclear language
 - b. how to improve the clarity of one's own writing.
3. Rhetorical features of argument evaluation
 - a. ambiguity, connotation, denotation, euphemism, slanting, etc.
 - b. identifying rhetorical features in critical essays
4. Types of argument
 - a. deductive, inductive, syllogism, generalization, analogy, causal argument,,etc.
 - b. identifying types in critical essays
5. Methods for evaluating arguments (e.g. validity, soundness, cogency, relevance, logical fallacy)
6. Determining the acceptability of claims of fact, value, opinion, etc.
7. Selecting argumentative essay topics and conclusions
8. Developing and presenting relevant support for a conclusion
9. Identifying and responding to the strongest objections to a position
10. Organizing an argumentative essay clearly, logically, and coherently by the appropriate use of essay components
 - a. introduction
 - b. transitions
 - c. conclusions
 - d. summaries
 - e. logical relationships between sentences in a paragraph and between paragraphs in an essay
11. Library research and documentation, as pertaining to argument essays
12. Revision techniques to improve clarity, coherence, accuracy, cogency and logical progression.

Assignment:

1. Regular reading assignments from course text and supplementary materials (25-50 pages/week). Diversity of perspective and culture will be reflected in the selection of these arguments.
2. Description and written application of methods for evaluating each of the various types of arguments.
3. Discussion and written application of methods for selecting argumentative essay topics and conclusions and developing and presenting relevant support for a conclusion.
4. Writing assignments of at least 6000 words total, divided into at least five essays.
5. Library research and documentation.
6. Practice in revising essays to improve its clarity, coherence, accuracy, cogency and logical progression.
7. 1-2 exams.
8. Participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Argument essays; written applications

Writing 70 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Written applications of methods

Problem solving
5 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

1-2 exams: multiple choice, essay

Exams
5 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Invitation to Critical Thinking. Joel Rudinow & Vincent E. Barry. 6th edition, 2008

Cengage/Thomson/Wadsworth

Critical Thinking, Reading and Writing. Sylvan Barnett and Hugo Bedau, 5th edition, 2004 St. Martins (Classic)

Instructor prepared materials