

CATALOG INFORMATION

Dept and Nbr: ART 7A Title: DRAWING & COMP 1
Full Title: Drawing and Composition 1
Last Reviewed: 11/23/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space, and light, using a variety of graphic media and subject matter.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space, and light, using a variety of graphic media and subject matter. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ART8)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	

CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 1990	

IGETC:	Transfer Area		Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor: ARTS 110 Fundamentals of Drawing

SRJC Equivalent Course(s): ART7A

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Synthesize pictorial elements such as shape, form, value, line and texture in drawing.
2. Combine risk-taking and experimentation with disciplined work habits as an aspect of the creative process.
3. Develop an understanding of perspective and apply to drawing skills.
4. Experiment with and distinguish between black and white drawing media: ink, pencil, charcoal, conte crayon and various drawing surfaces.
5. Define basic drawing and design terminology.
6. Analyze and identify master techniques in drawing.
7. Develop drawings from general to specific.
8. Appraise relationships of positive and negative space in a composition.
9. Evaluate their work and the work of others in verbal critiques.
10. Analyze the proportions of a single object and analyze proportional relationships between objects.

Topics and Scope:

I. Drawing Materials

- A. Pencils
- B. Conte crayon
- C. Vine and compressed charcoal
- D. Ink

II. Composition

- A. Filling the compositional space
 1. Positive and negative space

- 2. Overlapping shape
- B. Point of view, perspective
 - 1. One and two point perspective
 - 2. Symmetry/Asymmetry
- III. Proportion
 - A. Proportion of a single object
 - B. Proportional relationships between objects
 - 1. Sight measuring
 - 2. Plumb lines
 - 3. Use of axis lines
- IV. Value
 - A. Planar value
 - B. Value scale
 - C. Light logic
- V. Drawing Applications and Elements of Drawing
 - A. Gesture
 - B. Contour
 - C. Shape
 - D. Mass
 - E. Plane
 - F. Volume
 - G. Value
- VI. Critiquing One's Work and the Work of Others
 - A. Analysis of formal elements in drawing
 - B. Role of content and expression in drawing
 - C. Context of drawing: historical and contemporary application of drawing
- VII. Health and Safety
 - A. Correct use of spray fixative
 - B. Correct use of powdered charcoal
 - C. Safe studio maintenance and clean-up procedure

Assignment:

Assignments may include any or all of the following:

- 1. Master copy drawings
- 2. Reading from books on reserve in the library
- 3. Personal responses to reading assignments
- 4. Defining drawing terms using appropriate vocabulary
- 5. Critiquing the aesthetic and conceptual success of one's own and other students' work
- 6. Viewing works of art in local and Bay Area exhibitions
- 7. Draw cylindrical, spherical objects from various viewpoints
- 8. Set up still life objects using organic and mechanical shape
- 9. Look for stimulus in subject matter on campus, in landscape and building forms
- 10. Analyze tonal and textural relations and other compositional elements
- 11. Search for and emphasize the planar aspects of objects and architectural elements in the environment
- 12. Practice one and two-point perspective both by diagram and by viewing the interior and exterior scene (hallways, buildings on campus)
- 13. Independent study will be required of all students. A series of assignments/critiques in the Art Gallery or on the Art Gallery website will be completed in order to enhance existing course content. A minimum of 4.25 hours of gallery study will be required per semester.
- 14. Portfolio of completed work demonstrating required skills.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, personal responses

Problem solving
40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A portfolio of completed work, and art gallery assignments will be completed from handouts developed by individual instructors.

Other Category
10 - 30%

Representative Textbooks and Materials:

Drawing Essentials (1st), Rockman. Oxford University Press: 2009.