

ENGL 30.1 Course Outline as of Spring 2011**CATALOG INFORMATION**

Dept and Nbr: ENGL 30.1 Title: AMER LIT:PRE-COLON.-1865

Full Title: American Literature: Pre-Colonial Period to the Civil War

Last Reviewed: 11/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ENGL 30A

Catalog Description:

Significant writers and their works from the Pre-Colonial Period to the Civil War, including both a thematic and a historical approach to literature of the period.

Prerequisites/Corequisites:

Completion of ENGL 1A or higher (V8)

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Significant writers and their works from the Pre-Colonial Period to the Civil War, including both a thematic and a historical approach to literature of the period. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A or higher (V8)

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:

CID Descriptor: ENGL 130 Survey of American Literature 1
SRJC Equivalent Course(s): ENGL30.1

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, through reading and writing about works of American Literature relevant to the Pre-Colonial Period to the Civil War, students will be able to:

1. Analyze and summarize assigned texts.
2. Appraise the tone and voice in assigned texts.
3. Evaluate different modes of argumentation and interpretations, e.g., biographical, historical, psychological approaches to literary analysis.
4. Identify and interpret major themes in individual texts.
5. Identify and interpret major themes of the period as a whole.
6. Write critical analysis and response essays of 500 to 2500 words in length, incorporating significant library research using MLA format.

Topics and Scope:

Note: Attention will be given to representative samples of under-represented writers including the works of women, Blacks, Native Americans, and the contributions made by Hispanics in the New World. Instructors should choose from the list of writers but feel free to supplement as appropriate to the theme of the course.

- I. Pre-settlement literature to 1620--new world vs. old world
 - A. Native American oral literature
 - B. Letters and diaries of Spanish explorers
 - C. Diaries of early English and French explorers
- II. Early American Literature, 1620 to 1820--religious and European influences
 - A. William Bradford

- B. Thomas Morton
 - C. Roger Williams
 - D. Anne Bradstreet
 - E. Edward Taylor
 - F. Cotton Mather
 - G. Jonathan Edwards
 - H. Benjamin Franklin
 - I. John Adams
 - J. Thomas Paine
 - K. Thomas Jefferson
 - L. Olaudah Equiano
 - M. Phillis Wheatley
- III. American literature, 1820 to 1865--emerging ideas and ideals
- A. Washington Irving
 - B. James Fenimore Cooper
 - C. The Cherokee Memorials
 - D. William Cullen Bryant
 - E. Caroline Stansbury Kirkland
 - F. Ralph Waldo Emerson
 - G. Nathaniel Hawthorne
 - H. Henry Wadsworth Longfellow
 - I. John Greenleaf Whittier
 - J. Edgar Allan Poe
 - K. Abraham Lincoln
 - L. Harriet Beecher Stowe
 - M. Harriet Jacobs
 - N. Henry David Thoreau
 - O. Frederick Douglass
 - P. Walt Whitman
 - Q. Herman Melville
 - R. Emily Dickinson
 - S. Louisa May Alcott
- IV. Literary Analysis
- V. Literary Research
- VI. Schools of Literary Criticism
- A. Biographical
 - B. Historical
 - C. Psychological
 - D. Reader Response Theory
 - E. Marxist/Economic Theory
 - F. New Criticism
- VII. Writing Literary Analysis Essays

Assignment:

Assignments may include:

1. Reading and examination of major works of American literature to 1865.
2. Reading and examination of works/selections of "diverse" literature, including works that represent the experience of minorities in America to 1865.
3. Reading and examination of critical essays concerning both individual works/authors and the period to 1865 as a whole.

4. Writing detailed summaries
5. Reading-response journals
6. Short critical response papers (500 to 1,000 words)
7. Term papers including extensive library research with complete and correct MLA documentation
8. Short library research assignments
9. Personal response papers in reaction to readings, videos, lectures plays, and performances
10. Group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles
11. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism
12. Viewing videos outside the classroom setting
13. Essay examinations
14. Objective examinations and quizzes
15. Field trips to see plays, poetry readings, music or dance performances
16. Participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written Homework, Reading Response Essays, Term papers with Research, Analysis of Readings, Personal Response Essays, Short Research Assignments

Writing
50 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay exams; Objective exams & quizzes

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Group presentations, Mandatory field trips, Attendance, Participation in class discussion

Other Category
10 - 20%

Representative Textbooks and Materials:

The Norton Anthology of American Literature , Vol. 1, 7th ed., Nina Baym, ed. W. W. Norton, 2007.

The American Tradition in Literature--Shorter Edition, Vol. 1., George & Barbara Perkins, McGraw Hill, 2006.

The Heath Anthology of American Literature, Vol. 1, Paul Lauter et al, ed. Houghton Mifflin, 2007.