

CATALOG INFORMATION

Dept and Nbr: ART 107

Title: DRAWING IN COLOR

Full Title: Drawing in Color

Last Reviewed: 12/5/2005

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	3	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

**Catalog Description:**  
A basic color drawing and composition course through the medium of pastels. The course will emphasize drawing foundation concepts such as: line, shape, volume and proportion, as well as introduce students to color theory and color interactions.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Completion of Art 7A.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: A basic color drawing and composition course through the medium of pastels. The course will emphasize drawing foundation concepts such as: line, shape, volume and proportion, as well as introduce students to color theory and color interactions. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Completion of Art 7A.  
Limits on Enrollment:

Transfer Credit:  
Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Recognize visual elements such as line, shape, volume, value, and space in a drawing.
2. Employ hand skills necessary for pastel drawing.
3. Synthesize various pastel drawing techniques.
4. Create pastel drawings from observation of objects, scenery, and models as well as from imagination or from memory.
5. Integrate tonal, analogous, complementary, and local color relationships into pastel drawings.
6. Critique the strengths and weaknesses of their own and others drawings.
7. Analyze examples of master drawings, historical, and contemporary.
8. Students repeating this course will:
  - a. Enhance hand skills necessary for pastel drawing.
  - b. Enhance pastel drawing techniques.
  - c. Create additional/different pastel drawings.

### **Topics and Scope:**

- I. Composition
  - A. Elements of Drawing
    1. Line
    2. Shape
    3. Volume
    4. Value
    5. Space
    6. Texture
  - B. Positive and Negative Space
  - C. Relating Parts to the Whole
  - D. Scale Relationships

- E. Cropping
- II. Value
  - A. Grey Scale
  - B. Value Reduction
  - C. Value in Color
  - D. Light on Forms
- III. Color
  - A. Color Wheel
  - B. Analogous Color: Value
  - C. Warm and Cool Color Contrast: Temperature
  - D. Complementary Color Relationships: Color Contrast
  - E. Colored Grounds
- IV. Pastel Technique
  - A. Tools
  - B. Sketching
  - C. Blocking
  - D. Blending
  - E. Scumbling
  - F. Hatching
  - G. Dry Wash
  - H. Fixing and Storing Pastel Drawings
- V. Subject Matter
  - A. Direct Observation
    - 1. Still Life
    - 2. Figure
    - 3. Landscape
  - B. Abstraction
  - C. Art Historical
- VI. Critiquing Work
- VII. With Repeat:
  - A. Enhancing hand skills
  - B. Enhancing pastel drawing techniques

### **Assignment:**

Assignments may include any or all of the following:

1. Making color samples and tests on various colored grounds.
2. Sketching from the still life, landscape or model.
3. Drawing in pastel without blending.
4. Building a pastel drawing through hatching and cross-hatching.
5. Complementary color drawing based on complementary color still life arrangement.
6. Complementary color translation of observed local color.
7. Drawing from strongly lit model or objects translating value into color.
8. Drawing in a series using a constant subject but varying the pastel technique for each drawing.
9. Drawing in a series using a constant subject and technique but varying the composition in each drawing.
10. Master copy drawings of pastel works by such artists as: Chardin, Liotard, Degas, Redon, Kirchner, Klee, Dove, William Merritt Chase, Marsden Hartley, Yvonne Jacquette.

11. Viewing slide lectures and videos.
12. Critiquing the aesthetic and technical aspects of one's own and other students' work. Student may: fill out critique sheet, give oral presentations analyzing their own works, fill out a scoring rubric.
13. Constructing a still life away from class.
14. With repeat: create new/additional pastel drawings, demonstrating enhanced hand skills and techniques.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Participation in individual and group critiques.

Problem solving  
10 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Pastel drawing assignments

Skill Demonstrations  
60 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance.

Other Category  
20 - 30%

### Representative Textbooks and Materials:

Wright, Michael. An Introduction to Pastels in Association with the Royal Academy of Arts. Dorling Kindersley, 1993.

Heywood, Anne. Pastels Made Easy. Watson-Guptyl Publications Inc., 2003.