

ART 33A Course Outline as of Spring 2011**CATALOG INFORMATION**

Dept and Nbr: ART 33A Title: BEGINNING SCULPTURE

Full Title: Beginning Sculpture

Last Reviewed: 11/28/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introductory course in sculpture focusing on basic form construction technique using clay, plaster, wood, sheet metal, and found objects.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of ART 3 or ART 5

Limits on Enrollment:**Schedule of Classes Information:**

Description: An introductory course in sculpture focusing on basic form construction technique using clay, plaster, wood, sheet metal, and found objects. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of ART 3 or ART 5

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

- D. Human anatomy
- E. Additional vocabulary
- IV. Aesthetics
 - A. History of sculpture
 - B. Criticism of sculpture
 - C. Selection of materials
 - D. Formal decision making
- V. Tools and equipment
 - A. Pneumatic air tools
 - B. Electrically powered hand tools
 - C. Manual hand tools
 - D. Stationary machinery
- VI. Health and Safety
 - A. Tools and machinery
 - B. Toxic materials and particulate matter

Assignment:

1. Use clay to make organic and mechanical forms.
2. Cast and carve plaster to make basic forms.
3. Make rigid and flexible molds.
4. Create the same form in a variety of materials and methods.
5. Use organic materials to make sculpture.
6. Fabricate found materials into mixed media.
7. Examine books and magazines devoted to sculpture and techniques.
8. Create a final project demonstrating techniques learned during the course; present completed work.
9. Use sheet metal to create a variety of forms.
10. Work from the human figure to create studies.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performance, final exhibit of completed work.

Skill Demonstrations
70 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth and participation.

Other Category
20 - 30%

Representative Textbooks and Materials:

The Sculptural Idea, 4th Ed. Kell, James J. Waveland Press: 2003 (Classic)