FREN 2 Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: FREN 2 Title: ELEMENTARY FRENCH-2

Full Title: Elementary French-Part 2

Last Reviewed: 11/25/2019

Units		Course Hours per Week	ζ.	Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Elementary listening, speaking, reading, and writing in French. Exploration of France and French-speaking cultures worldwide. Continuation and expansion of French 1.

Prerequisites/Corequisites:

FREN 1 or two years of high school French.

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: Continuation and expansion of French 1. Listening, speaking French at an increasingly natural pace, reading, and writing in French on a wide range of everyday topics.

Exploration of France and French-speaking cultures worldwide. (Grade Only)

Prerequisites/Corequisites: FREN 1 or two years of high school French.

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Transfer Credit: CSU;UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

E Humanities Fall 1981

CSU GE: Transfer Area Effective: Inactive:

C2 Humanities Fall 1981

IGETC: Transfer Area Effective: Inactive:

3B Humanities Fall 1981

6A Language Other Than English

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Use and demonstrate comprehension of others' use of French vocabulary related to nearly all of the most common personal and commercial topics.
- 2. Formulate questions and declarative sentences and improvise brief paragraph length statements on the most common topics, all in French.
- 3. Read and react in French to simplified passages on a range of cultural topics.
- 4. Write what he/she is able to say in French.
- 5. Correctly pronounce all French words that follow the regular phonological patterns and most that do not.
- 6. Control with relative ease the following: subject, object and disjunctive pronouns, present, past, imperfect and future tenses of all regular and most common irregular verbs.
- 7. Identify the conditional and subjunctive or irregular and most irregular verbs.
- 8. Produce compound and complex sentences involving the most common conjunctions.
- 9. Demonstrate comprehension of the main idea when listening to French spoken carefully.
- 10. Discuss aspects of French-speaking cultures.

Topics and Scope:

- 1. French vocabulary related to common personal and societal topics.
- 2. French conversational formulas and the most common idioms.
- 3. Improvising paragraph-length personal statements.
- 4. Reading and analyzing readings in French.
- 5. Grammatical terminology.
- 6. Complexities of French sentence construction and its difference from English syntax.
- 7. Creating sentences containing more than one verb tense.
- 8. Listening to French spoken at a natural speed.
- 9. French cultural aspects contrasted to American culture.

10. History and culture of French-speaking countries around the world.

Assignment:

Assignments may include:

- 1. Read and study lesson(s) from the textbook (averaging 15 pages per week).
- 2. Memorize vocabulary and verb conjugations (averaging 75 words per week).
- 3. Exercises in textbook and workbook (averaging 10 exercises per week).
- 4. Language laboratory activities and reports (averaging 100 minutes per week).
- 5. Web or CD-Rom exercises (averaging 20 minutes per week).
- 6. Weekly quizzes and tests.
- 7. Written compositions.
- 8. Oral participation, group activities and projects.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Compositions

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

in-class oral participation

Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation, translation, essay exams

Exams 40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of language lab hours.

Other Category 5 - 10%

Representative Textbooks and Materials:

VOILA, Heilenman, Kaplan, Tournier (textbook, workbook/lab manual plus CD-Rom), 5th ed., Heinle & Heinle, 2005. (Classic in the field.)