## BMG 66.3 Course Outline as of Fall 2009

# **CATALOG INFORMATION**

Dept and Nbr: BMG 66.3 Title: FINANCIAL BASICS Full Title: Financial Basics Last Reviewed: 10/14/2013

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 52.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

## **Catalog Description:**

This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash budgets.

**Prerequisites/Corequisites:** 

**Recommended Preparation:** Eligibility for ENGL 100 or ESL 100

## **Limits on Enrollment:**

## **Schedule of Classes Information:**

Description: This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash budgets. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 100 or ESL 100 Limits on Enrollment: Transfer Credit: CSU;

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	ı		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	l		Effective:	Inactive:
CSU Transfer: Transferable		Effective:	Fall 1998	Inactive:	Fall 2019
UC Transfer:		Effective:		Inactive:	

# CID:

## **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

## **Outcomes and Objectives:**

Upon completion of the course, students will be able to:

- 1. Define terminology used in financial and managerial accounting.
- 2. Explain timing differences between cash flow and profit measurement.
- 3. Interpret financial statements.
- 4. Use financial analysis tools, ratios, and indicators and interpret their financial performance.
- 5. Analyze and evaluate the budgeting process.
- 6. Evaluate the ethical consequences of financial decision making.

# **Topics and Scope:**

- 1. The terminology used to identify managerial and financial accounting activities.
- 2. Accrual and cash accounting.
- 3. Accounting systems, internal control and audits.
- 4. Measuring cash flow, and net income.
- 5. Analysis and interpretation of financial statements.
  - a. Ratios analysis.
  - b. Vertical analysis.
  - c. Horizontal analysis.
- 6. Budgeting.
  - a. Operational budgets.
  - b. Cash budgets.
  - c. Capital budgeting.
- 7. Ethics and decision making.

# Assignment:

- 1. In-class written assignments.
- 2. Homework.

- 3. Group activities.
- 4. Role-playing.
- 5. Workbook exercises.
- 6. Case studies.
- 7. Skill demonstrations.
- 8. Participation in classroom activities.
- 9. Examination(s).

# Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, In-class written assignments, short essay question

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

problem solving in groups, workbook exercises

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Role playing

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Short essays

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in classroom activities

## **Representative Textbooks and Materials:**

Instructor-prepared materials.

ACCOUNTING AND FINANCE FOR NON-SPECIALISTS, by Peter Atrill and Eddie McLaney. Published by Prentice Hall, copyright 2000.

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