

ART 1.2 Course Outline as of Spring 2009**CATALOG INFORMATION**

Dept and Nbr: ART 1.2 Title: WORLD ART SINCE 1500

Full Title: World Art History Since 1500

Last Reviewed: 5/10/2021

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

History and aesthetic appreciation of world art since 1500 C.E. Focuses on the development, diversity, and interaction of art and cultural traditions in time and space around the world from 1500 C.E. to the present. Includes representative art from Europe, Asia, Africa, the Americas, and Oceania.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: History and aesthetic appreciation of world art since 1500 C.E. Focuses on the development, diversity, and interaction of art and cultural traditions in time and space around the world from 1500 C.E. to the present. Includes representative art from Europe, Asia, Africa, the Americas, and Oceania. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1996	
	H	Global Perspective and Environmental Literacy		
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 1997	
IGETC:	Transfer Area		Effective:	Inactive:
	3A	Arts	Fall 1997	
CSU Transfer:	Transferable	Effective:	Fall 1996	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1996	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

1. Recognize and identify the forms, titles, artists, dates, and places of the major masterpieces of world art from the early cultures and civilizations of Europe, Africa, Asia, the Americas, and Oceania from 1500 C.E. to present times.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Examine the interrelations of world cultures and civilizations and the impact these interrelations had on world art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on world art today.
5. Evaluate the qualities of unknown works of art using the principles of aesthetic analyses through comparisons with known masterpieces.

Topics and Scope:

- I. Introduction to the discipline of art history:
Principles of aesthetic and formal analysis
- II. 16th century art in Europe
- III. Baroque art in Europe
- IV. Art of South and Southeast Asia
- V. Art of South and Southeast Asia
- VI. Art of Japan
- VII. Art of the Americas

VIII. Art of Pacific Cultures/Oceania

IX. African art

X. 18th century art in Europe and North America

XI. 19th century art in Europe and North America

XII. 20th century and contemporary art in Europe and North America

Assignment:

1. Write a term paper and/or a formal analysis essay that analyzes the forms and content of a selected work of art (minimum of 2-3 pages)
2. Identify unknown works of art in the classroom using written and/or verbal observations.
3. Take two to four examinations that consist of slide identifications, slide comparisons, vocabulary recognition, and multiple-choice questions.
4. Independent study will be required of all students - a series of assignments/critiques in the Art Gallery or on the Art Gallery website will be completed in order to enhance existing course content (a minimum of 4.25 hours of gallery study will be required per semester)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term paper and/or formal analysis essay	Writing 20 - 40%
---	---------------------

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Short written assignments involving slide identification. Visual and critical analysis (in written and verbal form) of works of art in the classroom and in the SRJC Art Gallery	Problem solving 10 - 40%
--	-----------------------------

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
------	--------------------------------

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, completion, matching	Exams 20 - 40%
---	-------------------

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation	Other Category 0 - 10%
------------------------------------	---------------------------

Representative Textbooks and Materials:

Art History: Vol. 2 (third ed.). Stokstad, Marilyn. Prentice Hall Publishers: 2007.

