

MUSCP 11C Course Outline as of Fall 2009**CATALOG INFORMATION**

Dept and Nbr: MUSCP 11C Title: CLASS PIANO 3

Full Title: Class Piano 3

Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

This course continues the development of keyboard musicianship through the study of major and minor scales, arpeggios, diatonic chord progressions, harmonizing melodies, transposition, accompanying, sight reading, and performance of intermediate-level piano repertoire. Designed for Music majors requiring piano proficiency while also providing non-majors and enrichment students an opportunity to study piano in an atmosphere of academic rigor. (The curriculum of MUSCP 11C corresponds to the materials of MUSC 2C.)

Prerequisites/Corequisites:

Completion of MUSCP 11B (or MUS 10.1A) or by department placement exam.

Recommended Preparation:

Concurrent enrollment in Music Theory (MUSC 2C) and Musicianship (MUSC 3C).

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course continues the development of keyboard musicianship through the study of major and minor scales, arpeggios, diatonic chord progressions, harmonizing melodies, transposition, accompanying, sight reading, and performance of intermediate-level piano

repertoire. Designed for Music majors requiring piano proficiency while also providing non-majors and enrichment students an opportunity to study piano in an atmosphere of academic rigor. (Grade Only)

Prerequisites/Corequisites: Completion of MUSCP 11B (or MUS 10.1A) or by department placement exam.

Recommended: Concurrent enrollment in Music Theory (MUSC 2C) and Musicianship (MUSC 3C).

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2009	Inactive:
UC Transfer:	Transferable	Effective: Fall 2009	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Interpret the symbols of music notation and recognize harmonic and rhythmic patterns.
2. Sight read accurately at MUSCP 11A level.
3. Perform intermediate-level piano repertoire with expressiveness.
4. Evaluate their performance and the performance of others to develop critical listening skills.
5. Apply effective practice procedures.
6. Demonstrate technical skills and facility on the piano at an intermediate level.
7. Apply functional harmony skills to accompany melodies.
8. Utilize music vocabulary corresponding to notation, technique, and theoretical concepts.

Students repeating this course will be able to:

1. Demonstrate greater technical achievement on the piano.
2. Articulate musical phrases with greater clarity.
3. Demonstrate greater skill in sight reading.
4. Perform more difficult repertoire.

Topics and Scope:

I. Technique and Theory

- A. Performance of all major and minor scales (three forms), hands together in rhythms to 16th notes (four octaves)

- B. Chords
 - 1. All major, minor, augmented, and diminished triads
 - 2. All seventh chords: dominant, diminished, half-diminished, major, and minor
 - 3. Performance of chords: blocked and arpeggiated, root position and inverted
 - C. Study of binary and ternary forms
 - II. Music Reading
 - A. Sight reading of music appropriate for MUSCP 11A
 - B. Performance of a four-part chorale
 - III. Functional Skills
 - A. Harmonizing melodies with all chords learned in a variety of accompaniment patterns
 - B. Standard cadences in all major and minor keys
 - C. Harmonic progressions utilizing secondary dominant and leading-tone chords, tonicization, and modulation
 - D. Transposing music to related keys
 - IV. Repertoire and Performance
 - A. Performance of intermediate-level solo keyboard literature from the Baroque to the Contemporary era
 - B. Study and performance of ensemble pieces
 - C. Developing performance skills and proper stage deportment
 - V. Practice
 - A. Developing effective practice routines
 - B. Procedures for handling difficult passages
 - C. Expansion of methods studied in MUSCP 11B
- (Repeating students will perform new music each semester, enhancing their skill level and broadening their knowledge of the repertoire.)

Assignment:

Assignments are sequenced to develop skill in technique, sight reading, harmonizing melodies, improvisation, and performance of repertoire.

1. Technique/Theory
 - a. Scales, chords, and arpeggios (hands apart and together).
 - b. Etudes from the text as needed.
2. Music Reading
 - a. Read assignments from the text, prepared for classroom performance.
 - b. Examples will require the ability to play scales, wide skips, contrasting textures, and changing articulations.
 - c. Sight read accurately at an elementary level (MUSCP 11A pieces with limited changes).
3. Functional Skills
 - a. Harmonize melodies using all triads and seventh chords in root position and inversions.
 - b. Accompaniment patterns: waltz, broken chord, Alberti bass, jump bass.
 - c. Harmonic progressions including secondary dominants and modulation to closely-related keys.
4. Repertoire
 - a. Preparation and in-class performance of two or more pieces from the standard solo keyboard literature.
 - b. Preparation and performance of ensemble pieces.
5. Worksheets in music theory and notation.
6. Final exam by individual appointment testing sight reading, technique, and functional skills. (Repeating students will be held to higher standards of performance with each repetition.)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Harmonizing melodies, transposition

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sight reading, technique evaluations, in-class performances

Skill Demonstrations
60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, worksheets

Other Category
5 - 10%

Representative Textbooks and Materials:

Essential Keyboard Repertoire, Volume 2. Olson, Lynn Freeman. Alfred: 2006.

Keyboard Strategies - Master Text I. Stecher, Melvin, and Norman Horowitz. Hal Leonard: 1986 (classic text).