

CATALOG INFORMATION

Dept and Nbr: MUSCP 11A Title: CLASS PIANO 1
Full Title: Class Piano 1
Last Reviewed: 4/22/2019

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.00 | Lecture Scheduled | 2.00 | 17.5 | Lecture Scheduled | 35.00 |
| Minimum | 2.00 | Lab Scheduled | 1.00 | 6 | Lab Scheduled | 17.50 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly:

Catalog Description:
This course develops keyboard technique by emphasizing music-reading fluency, functional skills, technical facility, and performance of beginning-level piano literature. Designed for Music majors requiring piano proficiency while also providing non-majors and enrichment students an opportunity to study piano in an atmosphere of academic rigor. (The curriculum of MUSCP 11A corresponds to the materials of MUSC 2A.)

Prerequisites/Corequisites:

Recommended Preparation:
Completion of MUSCP 10, or the ability to read music and some prior keyboard experience.
Concurrent enrollment in Music Theory (MUSC 2A) and Musicianship (MUSC 3A).

Limits on Enrollment:

Schedule of Classes Information:
Description: This course develops keyboard technique by emphasizing music-reading fluency, functional skills, technical facility, and performance of beginning-level piano literature. Designed for Music majors requiring piano proficiency while also providing non-majors and

enrichment students an opportunity to study piano in an atmosphere of academic rigor. (Grade Only)

Prerequisites/Corequisites:

Recommended: Completion of MUSCP 10, or the ability to read music and some prior keyboard experience. Concurrent enrollment in Music Theory (MUSC 2A) and Musicianship (MUSC 3A).

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|-------------------|----------------------|------------|-----------|
| AS Degree: | Area | Effective: | Inactive: |
| CSU GE: | Transfer Area | Effective: | Inactive: |

| | | | |
|---------------|----------------------|------------|-----------|
| IGETC: | Transfer Area | Effective: | Inactive: |
|---------------|----------------------|------------|-----------|

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|----------------------|--------------|------------|-----------|-----------|
| CSU Transfer: | Transferable | Effective: | Fall 2009 | Inactive: |
|----------------------|--------------|------------|-----------|-----------|

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|---------------------|--------------|------------|-----------|-----------|
| UC Transfer: | Transferable | Effective: | Fall 2009 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Identify and interpret the symbols of music notation.
2. Sight read accurately at MUSCP 10 level.
3. Perform beginning-level piano repertoire with expressiveness.
4. Evaluate their performance and the performance of others to develop critical listening skills.
5. Apply effective practice procedures.
6. Demonstrate technical skills and facility on the piano at an elementary level.
7. Apply functional harmony skills to harmonize melodies.
8. Utilize music vocabulary corresponding to notation, technique, and theoretical concepts.

Students repeating this course will be able to:

1. Demonstrate greater technical achievement on the piano.
2. Articulate musical phrases with greater clarity.
3. Demonstrate greater skill in sight reading.
4. Perform more difficult repertoire.

Topics and Scope:

I. Technique and Theory

A. Playing hands together in similar and contrary motion, changing dynamics, and contrasting articulations

B. Major, natural minor, and harmonic minor scales in the keys of C, G, F, D, A, E, and B

C. Chord progressions using I, IV, V, and V7 chords in the keys of C, G, F, D, A, E, and B

D. Root position and inversions of all major, minor, augmented, and diminished triads, blocked and broken

E. Dominant seventh chords in root position

F. Triads on scale degrees

II. Music Reading

A. Assigned pieces will have examples of similar and contrary motion, changing dynamics, and contrasting articulations

B. Rhythms in simple and compound meters

III. Functional Skills

A. Harmonizing melodies using primary chords

B. Improvising melodies in major and minor tonalities

C. Transposing melodies in major and minor tonalities

IV. Repertoire and Performance

A. Performance of beginning-level solo keyboard literature from the Baroque to the Contemporary era

B. Study and performance of ensemble pieces

C. Developing performance skills and proper stage deportment

V. Practice

A. Developing effective practice procedures

B. Procedures for handling difficult passages

(Repeating students will perform new music each semester, enhancing their skill level and broadening their knowledge of the repertoire.)

Assignment:

Technique/Theory/Music Reading

1. All major and minor five-finger patterns in various rhythms.
2. Major and minor scales, hands together (one octave).
3. Chord progressions using I, IV, V, and V7 chords.
4. Major, minor, augmented, and diminished triads, blocked and broken, hand over hand.
5. Sight read beginning-level pieces.
6. Sight read simple score examples in two parts.
7. Worksheets in music theory and notation.

Functional Skills

1. Harmonize diatonic melodies using tonic, dominant, and subdominant chords.
2. Transpose harmonized melodies to closely related keys.
3. Improvise diatonic melodies.

Repertoire

1. Prepare three or more assigned pieces for performance in class.
2. Demonstrate effective practice methods.

Final exam by individual appointment testing sight reading, technique, and functional skills. (Repeating students will be held to higher standards of performance with each repetition.)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Harmonizing melodies, transposition, improvisation

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sight reading, technique evaluations, in-class performances

Skill Demonstrations
60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, worksheets

Other Category
5 - 10%

Representative Textbooks and Materials:

PianoLab, An Introduction to Class Piano (6th). Lindeman, Carolynn A. Thomson/Schirmer (Cengage): 2008.

Essential Keyboard Repertoire, Volume 1. Olson, Lynn Freeman. Alfred: 2006.

Piano For Pleasure (4th). Hilley, Martha and Lynn Freeman Olson. Schirmer Publishing: 2002.

Progressive Class Piano (2nd). Heerema, Elmer. Alfred: 1984 (classic text).

Scale Book: Piano Technique. Glover, David Carr. G. Schirmer: 1986 (classic text).