

**MUSC 6.1 Course Outline as of Fall 2009****CATALOG INFORMATION**

Dept and Nbr: MUSC 6.1 Title: HISTORY &amp; LIT: BCE-1750

Full Title: Music History and Literature: Antiquity to 1750

Last Reviewed: 10/12/2020

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

A historical survey of music in Western civilization from Antiquity (c. 500 BCE) through the Baroque era (1600-1750) through stylistic analysis of music, listening in and out of class, and assigned reading. Designed for Music majors or others with an interest in the arts and the humanities.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A historical survey of music in Western civilization from Antiquity (c. 500 BCE) through the Baroque era (1600-1750) through stylistic analysis of music, listening in and out of class, and assigned reading. Designed for Music majors or others with an interest in the arts and the humanities. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
	E	Humanities		Fall 2009	
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	C1	Arts		Fall 2009	
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	3A	Arts		Fall 2009	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Compare and contrast the stylistic elements of different periods in music history.
2. Relate how musical styles owe their characteristics to the inventive genius of the composers, performers, and theorists of a given period.
3. Explain how music-making is linked to the great endeavors of human thought and activity.
4. Recognize musical performance practices from Antiquity through the Baroque era as interpreted and performed in their historical contexts.
5. Identify important music terminologies and relate them to each area studied.
6. Analyze and discuss the music of each historical period using proper music terminology.
7. Explain how the dynamic interactions of Western and non-Western musical traditions have transformed the development of Western music.

### **Topics and Scope:**

(For each historical era, discussion will focus on the social and economic conditions of that era, political and religious movements, interactions of Western and non-Western cultures and musical traditions, and how all of these factors shaped the works of the prominent composers of that era.)

- I. Antiquity and the Middle Ages (c. 500 BCE-1350 CE)
  - A. Ancient Greece and Early Christian Music
  - B. Music in the Monastery and Convent
  - C. Later Medieval Chant: Hildegard von Bingen, et al.
  - D. Troubadours and Trouvères
  - E. Early Polyphony: Organum
  - F. Music in France: Ars Antiqua and Ars Nova

## II. Late Middle Ages and Early Renaissance (1350-1450)

- A. Music in Florence: Landini, Dufay, et al.
- B. Music in England: Dunstable, et al.
- C. Music in France: Ockeghem, Obrecht, et al.

## III. Late Renaissance (1450-1600)

- A. Music in Florence: Josquin de Prez, et al.
- B. Music in Paris: Claudin de Sermisy, et al.
- C. Instruments and Instrumental Music
- D. Music in Germany: Luther, Orlando de Lassus, et al.
- E. Music in Italy: Gesualdo, Monteverdi, et al.

## IV. The Baroque Era (1600-1750)

- A. Early Baroque Music
- B. Vocal Music in Italy
- C. Religious Music in Rome
- D. Instrumental Music in Italy: Torelli, Vivaldi, et al.
- E. Vocal and Instrumental Music in France: Lully, Couperin, et al.
- F. Music in England: Purcell, Handel, et al.
- G. Music in Germany: J. S. Bach, et al.

### Assignment:

1. Approximately 30-40 pages of assigned reading per week.
2. Approximately 1-2 hours of outside listening per week.
3. 3-5 essay exams. (40-50% of grade)
4. 3-5 multiple-choice, completion, short answer exams. (40-50% of grade)

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because this course includes essay exams that fulfil the writing component of the course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Completion, multiple-choice, short answer, essay exams

Exams  
90 - 95%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
5 - 10%

**Representative Textbooks and Materials:**

Wright, Craig and Bryan Simms. Music in Western Civilization. Belmont, CA: Thomson and Schirmer, 2006.