

HUMAN 10.3 Course Outline as of Summer 2008**CATALOG INFORMATION**

Dept and Nbr: HUMAN 10.3 Title: HISTORY OF GOD

Full Title: History of God

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	15	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 10C

Catalog Description:

The origins and historical development of monotheism beginning in ancient Egypt and Canaan, and its various expressions in Christianity, Judaism, and Islam.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of HUMAN 13 and Course Completion of ENGL 1A

Limits on Enrollment:**Schedule of Classes Information:**

Description: The origins and historical development of monotheism beginning in ancient Egypt and Canaan, and its various expressions in Christianity, Judaism, and Islam. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of HUMAN 13 and Course Completion of ENGL 1A

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1983	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1983	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable		Effective:	Fall 1983	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1983	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Discover and describe the complex evolution of Judaism and Islam and their interaction with Christianity.
2. Identify seminal thinkers and the unique characteristics of their thought within the historic circumstances and literary understandings of their own time.
3. Analyze and evaluate persistent religious themes and controversies within rival hermeneutics of Christianity, Judaism and Islam.
4. Trace the historic and religious sources of contemporary values and belief systems.

Topics and Scope:

- I. The Ancient Near Eastern Origins of "Western" or "Monotheistic" religions
 - A. Egyptian "monotheism" under Akhenaten
 - B. The Divine Council of the autochthonous Canaanites
- II. The evolution and diversity of pre-exilic Israelite religion
 - A. Yahwistic monolatry
 - B. Polytheism and syncretism in Biblical Israel
- III. The emergence of Judaism after the exile
 - A. The evolution of rabbinic Judaism: temple to Torah
 - B. Hellenistic Judaism: allegorizing the God of Torah
 - C. Other sects and movements such as the Essenes, apocalyptic
 - D. The development of the sacred texts: Tanak, Mishnah, Talmuds and Midrashim
- IV. The origins and early development of Christianity
 - A. The diversity of early Jesus movements
 - B. Orthodoxy and heresy: Gnosticism

- C. Rival Jewish and Christian hermeneutics
- D. Christian apologetics and polemics
- E. The triumph of orthodoxy under Constantine and his successors
- F. The Ecumenical Councils: the Trinity and Christology
- G. The establishment of the papacy and East-West conflict
- V. The origins and early development of Islam
 - A. The Arabian context
 - B. Muhammad and the Quran, thoroughgoing monotheism
 - C. The evolution of Muhammad's prophetic career: Mecca to Medina and back
 - D. The Rashidun: first four Caliphs and success of Islam's conquest
 - E. The Hadith: the evolution of tradition and Muslim practice
 - F. The Sufis and the relationship between mysticism and orthodoxy
 - G. The House of Islam as empire: the sharia, education, science and culture
 - H. The dhimmis: Jews and Christians under Islam
- VI. The Middle Ages: interaction and conflict
 - A. The Crusades
 - B. The Inquisition
 - C. The God of the philosophers: scholasticism and the sharing of scholarship in Maimonides, Ibn Rushd and Thomas
 - D. Theological interaction with the Renaissance
- VII. The Protestant Reformation
- VIII. The Enlightenment: science and historical-critical Biblical scholarship
 - A. The trial of Galileo
 - B. The excommunication of Spinoza
- IX. Modernity and the rise of fundamentalisms and ultra-orthodoxy

Assignment:

1. Weekly reading assignments of between 20-50 pages
2. Objective exams
3. Essay exams
4. A research paper of 5-7 pages
5. Optional field trips
6. In-class exercises
7. In-class presentations
8. Discussions and/or debates
9. Written homework such as personal reflection papers (2-3 pages) and/or critical interpretations of selected passages.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, one 5-7 page research paper

Writing 40 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exercises in taxonomy and definition composing

Problem solving
5 - 15%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, exams, and final

Exams
15 - 45%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation

Other Category
5 - 15%

Representative Textbooks and Materials:

Judaism, Christianity, and Islam: The Classical Texts and Their Interpretation. F.E. Peters, 3 vols. Princeton, 1990.

New Oxford Annotated Bible with Apocrypha, 3rd ed. 2001.

Al-Qur'an: A Contemporary Translation, Ahmed Ali 2001.