

CATALOG INFORMATION

Dept and Nbr: FLORS 84A Title: DRY/SILK FLORAL
Full Title: Dry/Silk Floral Design
Last Reviewed: 2/1/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	17.5	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 05 - May Be Taken for a Total of 4 Units
Also Listed As:
Formerly:

Catalog Description:
Students will learn about, and appreciate the versatility and long lasting quality of silk and dried flowers and supplies; which will enhance their overall floral skills. Designing many types and kinds f floral displays using comtemporary, country and traditional styles. Mechanics, uses of many kinds of gluing and anchoring techniques will be presented. Preserving flowers; learning best methods for certain flowers; assets of many methods. Color and textures; salesmanship and pricing will be presented.

Prerequisites/Corequisites:
Floristry 83A.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will learn more about the versatility and long- lasting quality of silk and dried flowers and suplies. Designing a variety of floral displays using contemporary, country and traditional styles. Preserving flowers by various methods. Explore color and texture;

salesmanship and pricing of silk and dried designs. (Grade or P/NP)

Prerequisites/Corequisites: Floristry 83A.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: May Be Taken for a Total of 4 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive: Fall 2005
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

To ensure students learn more about, and appreciate the versatility and long lasting quality of silk and dried flowers and supplies; which in turn will enhance their overall floral skills. Emphasis will be on:

- A. DESIGN - wall pieces, hats, swags, hair pieces. Arrangements, silk greenery.
- B. DESIGN STYLES - contemporary, country, traditional.
- C. MECHANICS - Understand the uses of glue guns, pot glue, wire cutters, pick machine, wooden picks, greening pins, paddle wire, sahara, anchor chairs, stickum, moss.
- D. PRESERVATION - how to preserve flowers using such methods as: air dry, silica gel, glycerine, microwave oven. Learning which method works best for certain flowers, and the assets of each method.
- E. COLOR AND TEXTURES - how to combine color and textures using the "needed three"; line, face, and filler flowers to get the best effect.
- F. SALESMANSHIP - asking the right questions of prospective customers to ensure a custom arrangement.
- G. PRICING - a simple method of pricing finished products for resale purposes.

The students will:

- 1. Design the above pieces using styles and methods mentioned.
- 2. Dry many kinds of floral materials using the best method of drying. Storing preserved floral materials will be presented.
- 3. Present good salesmanship methods and pricing methods of markup.

Topics and Scope:

1. Introduction to dry and silk designing. The complexity of this medium; the preparation; equipment and supplies needed will be discussed.
2. Types of floral pieces and the design of them will be presented; wall pieces, hats, swags, wreaths, hair pieces, arrangements, silk greenery.
3. The difference of design styles, contemporary, country and traditional will be presented.
4. The importance of good mechanics and the tools and equipment needed will be shown. Understanding the uses of the glue gun, pot glue, wire cutters, pick machine, wooden picks, greening pins, paddle wires, sahara, anchor chairs, stickum, moss will be shown.
5. How to preserve flowers using such methods as: air dry, silica gel, glycerine, microwave oven. Learning which method works best for certain flowers, and the assets of each method.
6. How to combine color and textures using the "needed three": line, face, and filler flowers to get the best effect.
7. Salesmanship - asking the right questions of prospective customers to ensure a custom arrangement.
8. A simple method of pricing finished products for resale purposes.
9. Field trips to dried flower farm and/or wholesaler.
10. Planning and designing a personalized silk arrangement. Procuring the needed materials and supplies. This will be the students final project for the semester.
11. Final exam.

Assignment:

1. Make wall bouquets.
2. Silica gel demo with class participation. Silica gel given to each student to experiment with at home using different floral materials. Journal to be kept of length of processing different materials.
3. Wreaths - bouquet method. Do set up of base and sorting materials.
4. Mixed silk greenery basket - place and secure foam into basket. Design greenery arrangement.
5. Hats - dried, silk or combination. Different styles of designs for hat.
6. Mid-term exam.
7. Field trip to dried flower farm and/or wholesaler.
8. Topiary trees - Discussion of containers best for topiary. How to place and secure foam in container. Using plaster of paris for larger topiary.
10. Hairpiece - full halo. Make frame, secure materials.
11. Swags - styles and sizes of swags. What to use for bases of swags. Using pan glue and glue gun start swag.
12. Determine color and texture combinations. Finish swag; add accents. Add hanger.
13. Field trip - dried flower farm and/or wholesales.
14. Silk arrangement - stylized, one sided. Procure container and silk materials for this arrangement. Determine best color combination

for placement of arrangement. Gather all needed materials. Design arrangement.

15. Final project - completion of stylized arrangement. Critique of arrangement.

16. Final exam - written.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Quizzes, Exams

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

A NOTEBOOK IS REQUIRED SINCE THEIR IS NO TEXTBOOK. OTHER FACTORS: ATTENDANCE, EFFORT, GROWTH, CLASS PARTICIPATION.

Other Category
0 - 25%

Representative Textbooks and Materials: