

CATALOG INFORMATION

Dept and Nbr: ENGL 32 Title: ASIAN AMERICAN LIT.
Full Title: Asian American Literature
Last Reviewed: 4/24/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Using a historical and thematic approach, the course provides an intensive study of exemplary fiction, non-fiction, poetry, and drama written by and about Asian Americans predominantly of the twentieth century.

Prerequisites/Corequisites:
Course Completion of ENGL 1A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: An intensive study of exemplary fiction, non-fiction, poetry, and drama written by and about Asian Americans of the twentieth century. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ENGL 1A
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1998	Fall 2010
	G	American Cultures/Ethnic Studies			
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1998	Fall 2010
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1998	Fall 2010
CSU Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Fall 2010
UC Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Fall 2010

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Identify themes and concerns of the writers studied,
2. Recognize common characteristics of the body of literature,
3. Articulate the political, social, and cultural issues present in the literature.
4. Interpret and analyze the effects of the literary techniques used in the works,
5. Identify the diversity of experience embodied in the literature,
6. Compose coherent written analyses of chosen works,
7. Evaluate the merit, effectiveness, and significance of each work.
8. Identify major theoretical issues underlying the literature which are relevant to understanding race, ethnicity, gender, and class in the U.S.
9. Examine the issues of class, sexual orientation, age, religions, disability, and/or Deaf culture particular to the Asian American experience and in comparison to other American Cultural groups.

Topics and Scope:

Through close readings and discussions of major twentieth century literature by Asian Americans, this course will cover:

- üThe unique characteristics, both literary and thematic, in individual works,
- üThe historical background of the Asian American experience (from immigrant to fifth generation) relevant to each work,
- üCritical theory relating to Asian American literature,
- üCommon characteristics, themes, concerns, and issues treated in Asian

American literature.

üComparisons with other American cultural/ethnic groups.

Assignment:

Students will be assigned up to 50 pages of reading per class session and will prepare for quizzes and exams by means of class discussion, group work, research projects, and visits to museums, cultural sites or events, and literary lectures or readings. Students will be asked to ole play and participate in other class demonstrations. Students will be required to do close literary analysis of selected works.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Essay exams, Term papers, essays, research papers, annotated bibliography

Writing
50 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes

Problem solving
5 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, role plays, class demonstrations

Skill Demonstrations
5 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Completion

Exams
5 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Oral presentation

Other Category
5 - 25%

Representative Textbooks and Materials:

ALL I ASKING FOR IS MY BODY, Milton Murayami, U of Hawaii Press, 1988.

AMERICAN IS IN THE HEART, Carlos Bulosan, U of Washington Press, 1994.

BONE, Faye Nyenne Ng, Harper Perrenial, 1994.

DOGEATERS, Jessica Hagedorn, Penguin 1990.

MAKING WAVES: AN ANTHOLOGY OF WRITINGS BY AND ABOUT ASIAN AMERICAN WOMEN,

Asian Women United of California, Beacon press, 1989.

NO-NO BOY, John Okada, U of Washington press, 1980.
THE POLITICS OF LIFE, Velina Hasu Houston, ed., Temple U Press,
THE WOMAN WARRIOR, Maxine Hong Kingston, Random, 1989.
READING THE LITERATURES OF ASIAN AMERICAN, Lim and Ling, eds., Temple U Press, 1992.
STRANGERS FROM A DIFFERENT SHORE, Ron Takaki, Little, Brown, 1989.
KITCHEN GOD'S WIFE, Amy Tan, Putnam, 1991.
AIIIEEEEE! AN ANTHOLOGY OF ASIAN AMERICAN WRITERS, Frank Chin, et al., eds., Howard U Press, 1983.
THE OPEN BOAT, Garrett Hongo, ed., Anchor Books, 1993.
SEVENTEEN SYLLABLES and OTHER STORIES, Hisaye Yamamoto, Kitchen Table Press, 1989.
HOME TO STAY: AA WOMEN'S FICTION, Sylvia Watanabe and Carol Bruchac, eds., Greenfield Review Press, 1990.
EAT A BOWL OF TEA, Louis Chin, U of Washington Press, 1979.
SCENT OF APPLES, Bienvenido Santos, U of Washington Press, 1979.
CLAY WALLS, Ronyuon Kim, Permanent Press, 1986.
JASMINE, Bharati Mukherjee, Grove Weidenfield, 1989.
YEARS OF INFAMY, Michi Weglyn, Morrow & Co., Inc., 1976.
FRAMELESS WINDOWS, SQUARES OF LIGHT, Cathy Song, Norton, 1988.