

DANCE 21.3 Course Outline as of Spring 2004**CATALOG INFORMATION**

Dept and Nbr: DANCE 21.3 Title: HIP HOP/FUNK III

Full Title: Hip Hop/Funk III

Last Reviewed: 2/25/2019

Units	Course Hours per Week	Nbr of Weeks	Course Hours Total
Maximum 2.00	Lecture Scheduled 0	17.5	Lecture Scheduled 0
Minimum 1.00	Lab Scheduled 4.00	17	Lab Scheduled 70.00
	Contact DHR 0		Contact DHR 0
	Contact Total 4.00		Contact Total 70.00
	Non-contact DHR 0		Non-contact DHR 0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 59.2

Catalog Description:

This course will allow students to continue their hip hop/funk dance experience on an intermediate level, incorporating intermediate level styles and choreography which are derived from the current dance vernacular and culture.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 21.1 (or PE 59.1)

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course will allow students to continue their hip hop/funk dance experience on an intermediate level, incorporating intermediate styles and choreography derived from current dance vernacular and culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.1 (or PE 59.1)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2000	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2000	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

- I. Identify intermediate hip hop/funk dance movement using appropriate terminology.
- II. Perform intermediate hip hop/funk walks, footwork, and dance sequences.
- III. Demonstrate the ability to retain complex movement patterns through "across-the-floor" and center combinations.
- IV. Demonstrate intermediate level hip hop/funk skills performed with personal style.
- V. Recognize and verbalize complex rhythms including the syncopation used in the hip hop/funk movement style.
- VI. Correlate intermediate hip hop/funk dance movements to music.
- VII. Demonstrate correct biomechanical form as related to strength in motion, ease of coordination, agility, and flexibility.

Topics and Scope:

- I. Intermediate Warm-up Exercises
 - A. Locomotor movement combinations
 - B. Isolations and body articulations
 - C. Strengthening exercises
 - D. Stretching exercises
- II. Intermediate "Across the Floor" (locomotor sequences)
 - A. Hip hop/funk walks, complex footwork, and movement combinations
 - B. Movement phrases used in current dance combinations
 - C. Linking of movements into sequences with focus on the mind-body relationship (neuromuscular coordination)
 - D. Development of skill and style

III. Intermediate Hip Hop/Funk Combinations

- A. Incorporation of movements taught during the across-the-floor segment of class
- B. Rhythmical interpretation of the music through dance movement.
- C. Sight-reading of intermediate hip hop/funk footwork and body movements focusing on immediate recognition and recall.
- D. Performance presentation
 - 1. Dynamics
 - 2. Personal style
 - 3. Attitude

IV. Intermediate hip hop/funk dance terminology

Assignment:

One to three page critique of a live dance performance or report on other dance topics

Other assignments may include any or all of the following:

- 1. Practicing current choreography and dance skills both during class and outside of class for one to two hours per week
- 2. Choreographing a dance combination (short dance sequence) either alone, with a partner, or with a group
- 3. Performing exercises to further strengthen and/or stretch muscle groups as needed to properly execute dance movements.
- 4. Practicing recognition of hip hop/funk dance vocabulary and verbalization of intermediate hip hop/funk terminology

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or report

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials