

CATALOG INFORMATION

Dept and Nbr: HUMAN 10.1 Title: THE HEBREW BIBLE
Full Title: The Hebrew Bible
Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: HUMAN 10A

Catalog Description:
A critical survey of the Hebrew Bible (Old Testament) which traces its historical development in the context of Ancient Near Eastern cultures. The course explores its great stories, personalities, themes, and their global impact on civilizations.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: A critical survey of the Hebrew Bible (Old Testament) which traces its historical development in the context of Ancient Near Eastern cultures. The course explores its great stories, personalities, themes, and their global impact on civilizations. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course the student will be able to:

1. Acquire the skills to read and discuss the biblical text with reasonable ease and comprehension.
2. Distinguish between the assumptions of traditional biblical interpretation and the methodology and conclusions of modern biblical criticism.
3. Distinguish between the assumptions and techniques of traditional biblical exegesis and the theory and methodology of modern biblical criticism.
4. Describe historical origins and redaction of biblical literature.
5. Distinguish the salient features of various biblical genres such as: myth, saga, genealogy, legal code, poetry, prophecy.
6. Discern the major literary and religious themes and recount their dynamic development.
7. Identify the major personalities, events and political geography of Ancient Israel and become familiar with the unfolding story line of the biblical narrative.
8. Discuss the biblical text as the classical literature of an ancient culture, which has helped to shape the development of the western world.

Topics and Scope:

1. Introduction to traditional understandings of the hebrew scripture.
2. Modern methods of biblical research.
 - a. Documentary Theory
 - b. Comparative near eastern literature

- c. The theory of the original matriarchy, the nature of patriarchy and its literary heritage
- d. Midrash and biblical literary style compared with other narrative styles
- e. Contemporary historiographic and hermeneutic criticism
3. The Covenant - tracing its literary presence in the creation story.
 - a. The flood and Abraham
 - b. Abraham as ancestor of the Israelite Ishmaelite traditions
4. The Akedah
 - a. Its literary history, traditional interpretations
 - b. Its connections to the sacrificial cult
 - c. Its centrality in the history of the Temple Mount in Jerusalem.
5. Machpelah - the burial of Sarah and narratives concerning claim to the land of Canaan.
6. The story of Sodom and the code of hospitality.
7. The Jacob Tradition: Tribal history and legend.
8. The Rape of Dinah and the Levitical origins.
9. Judah and Tamar and the beginnings of the Judean Davidic traditions.
10. Joseph and the Northern Israelite traditions.
11. The Exodus Story
 - a. Testing the historical reality of the story
 - b. Testing the durability and thematic credibility of the story
 - c. Miracles, historiography and literary style
 - d. The nature of prophecy and Yahwist understanding
 - e. The evolutionary reality of the "Mosaic" traditions
12. The Book of Joshua: the Tribes of Yahweh and the period of the Conquest/rebellion.
13. The Book of Judges
 - a. The period of the Settlement
 - b. Israel facing the external threat of Canaanite and Philistine domination - Deborah as prophetess and military leader
 - c. Israel facing the internal threat of assimilation and acculturation - the story of Samson and Delilah
14. The Monarchy:
 - a. the tradition from Samuel to Saul with emphasis on the literary characteristics of these figures as they interact
 - b. the beginnings of prophetic criticism of the monarchy
 - c. the advent of David, his rise and reign
 - d. the accession of Solomon
 - e. the transformation of Israel from an agrarian, egalitarian, tribal confederation to an urban, military aristocracy
15. The monarchies of David and Solomon.
16. The divided kingdoms and the rise of the literary prophets: (Elijah), Hosea, Amos and Isaiah through the Assyrian invasion and the destruction of Israel.
17. The nature and content of prophecy: Yahwist social criticism, the Yahwist hermeneutic.
18. The Deuteronomists and the reform of Josiah.
19. The Babylonian Exile.
20. Yahwism vs. Zoroastrian dualism.
21. Isaiah and the coming of Cyrus and the Persian conquest.

22. Job.
23. Ezra, Nehemiah and the Restoration and the canonization of the Torah.
24. Yahwist Wisdom literature: Psalms, Proverbs, Ecclesiastes, Lamentations and the Song of Solomon.

Assignment:

1. 5 - 7 regular reading assignments between 25-50 pages per week from the course texts.
2. Up to 3 exegetical essays explicating select biblical texts using critical methods acquired in lecture and reading.
3. 1 to 3 thematic essays which build a conceptual synthesis out of related narratives and aphorisms.
4. A short answer midterm exam which will include map identification questions.
5. A similar short answer final examination.
6. Oral presentation of research.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports

Writing
25 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analytical interpretations

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Oral presentations.

Skill Demonstrations
10 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, TEXT ANALYSIS

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

CLASS ATTENDANCE AND PARTICIPATION

Other Category
0 - 5%

Representative Textbooks and Materials:

READING THE OLD TESTAMENT, Barry L. Bandstra, 2nd Ed., Wadsworth, 1999.
ANCIENT ISRAEL. Ed. Herschel Shanks, 2nd Ed. Revised and expanded,
BAS: 1999.
ATLAS OF BIBLE LANDS by Hammond, revised ed., Hammond, 1990.
THE HEBREW BIBLE: A SOCIO-LITERARY INTRODUCTION by Norman K.
Gottwald Philadelphia: Fortress Press paperback, 2002.