

FASH 53 Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: FASH 53

Title: FASHION ANALYSIS

Full Title: Fashion Analysis

Last Reviewed: 2/8/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASHN 53

Catalog Description:
Study of color, line and design principles related to clothing and appearance. Wardrobe planning and management, figure analysis, accessorizing and grooming techniques provided to assist in image development. Social and psychological aspects of clothing, fashion cycles and trends, and consumer issues related to the selection and use of clothing included.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Study of color, line and design principles related to clothing and appearance. Wardrobe planning and management, figure analysis, accessorizing and grooming techniques provided to assist in image development. Social and psychological aspects of clothing, fashion cycles and trends, and consumer issues related to the selection and use of clothing included.
(Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU; (CAN FASH 53+FASH 53=FCS20)(FASH 53+FASH 53=FCS20)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2021
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will be able to:

1. Compare and contrast the impact of first impressions on private sector and business sector.
2. Discuss and compare how clothing communicates the social, economic and psychological conditions of a culture.
3. Discuss and compare the factors influencing why clothing is worn.
4. Define basic fashion terminology and select illustration to represent twenty five terms discussed in class.
5. Analyze various body types: ectomorph, endomorph, mesomorph.
6. Prepare a diagram to scale of a body and evaluate the body for good proportion, comparing it to an ideal diagram.
7. Select appropriate fashion styles for body which includes, line, design motif, texture, proportion and scale, color and fabric.
8. Inventory an existing wardrobe to determine the appropriateness of each item and how items relate to overall wardrobe plan.
9. Recognize factors that influence appearance.
10. Discuss and apply proper techniques to enhance skin, hair, nails, body, and dietary needs.
11. Discuss and apply various makeup techniques to create illusion.
12. Prepare a basic wardrobe plan for working woman and man which includes style, fabric and color choices and an analysis of design theory applied.
13. Describe the theory of color analysis and analyze the various color theories promoted in the marketplace.
14. Assemble a color aid appropriate for hair, eye, skin and read example presented.

15. Discuss factors that influence good fit in clothing.
16. Discuss and compare wardrobe care for various clothing fabrics.
17. Discuss future trends in clothing design manufacturing techniques.

Topics and Scope:

1. Impact
 - A. First impression
2. Psychological and sociological influences of dress
 - A. How clothing becomes a medium of expressing the individual's work and feeling about self
 - B. Clothing and other communications of culture
 - C. Fashion - fad - style - which for you?
3. Physical influences of appearance
 - A. Your body, diet, skin, hair, and nails
 - B. Grooming aids - make-up/herbal cosmetics
4. Consumer clothing and design
 - A. Form, shape, space, line, color, texture
 - B. Fabric design
 - C. Personal figure and color analysis
5. Consumer clothing and design
 - A. Wardrobe planning and collecting
 - B. Fit in clothing
 - C. Wardrobe care
 - D. Shopping for clothing
6. Future of clothing

Assignment:

1. Notebook which includes class assignments.
2. Reference readings.
3. Research paper or project.
4. Color board.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

LAB PROJECTS:BODY GRAPH ETC

Skill Demonstrations
15 - 35%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion,
SHORT ESSAY

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

NOTEBOOK FILE

Other Category
15 - 35%

Representative Textbooks and Materials:

Changing Appearances, Understanding Dress in Contemporary Society by
George B. Sproles, C. 1994