

CATALOG INFORMATION

Dept and Nbr: FASHN 53

Title: FASHION ANALYSIS

Full Title: Fashion Analysis

Last Reviewed: 2/8/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**  
Social and psychological aspects of clothing. Study of color, line and design as it relates to body types. Art elements as they apply to clothing.

**Prerequisites/Corequisites:**

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Social & psychological aspects of clothing; color, line & design as it relates to body types. (Grade Only)  
Prerequisites/Corequisites:  
Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU; (CAN FASHN 53+FASHN 53=FCS20)(FASHN 53+FASHN 53=FCS20)  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>	
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>	
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>	
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>	Fall 2021
<b>UC Transfer:</b>		<b>Effective:</b>		<b>Inactive:</b>	

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The students will be able to:

1. Compare and contrast the impact of first impressions on private sector and business sector.
2. Discuss and compare how clothing communicates the social, economic and psychological conditions of a culture.
3. Discuss and compare the major contributions of contemporary fashion designers since 1900's to present day.
4. Discuss and compare the factors influencing why clothing is worn.
5. Define basic fashion terminology and select illustrations to represent twenty five terms discussed in class.
6. Analyze various body types: ectomorph, endomorph, mesomorph.
7. Prepare a diagram to scale of a body and evaluate the body for good proportion, comparing it to an ideal diagram.
8. Select appropriate fashion styles for a body which includes, line, design motif, texture, proportion and scale, color and fabric.
9. Inventory an existing wardrobe to determine the appropriateness of each item and how items relate to overall wardrobe plan.
10. Recognize factors that influence appearance.
11. Discuss and apply proper techniques to enhance skin, hair, nails, body, and dietary needs.
12. Discuss and apply various makeup techniques to create illusion.
13. Prepare a basic wardrobe plan for a working woman or man which includes style, fabric and color choices and an analysis of design theory applied.
14. Describe the theory of color analysis and analyze the various color theories promoted in the marketplace.
15. Assemble a color aid appropriate for hair, eye, skin and read example presented.
16. Discuss factors that influence good fit in clothing.
17. Discuss and compare wardrobe care for various clothing fabrics.
18. Analyze how history of clothing affects fashion today.

19. Discuss future trends in clothing design manufacturing techniques.

### Topics and Scope:

1. Impact
  - A. First impression
2. Psychological and sociological influences of dress
  - A. How clothing becomes a medium of expressing the individual's work and feeling about self
  - B. Clothing and other communications of culture
  - C. Fashion - fad - style - which for you?
3. Physical influences of appearance
  - A. Your body, diet, skin, hair, and nails
  - B. Grooming aids - make-up/herbal cosmetics
4. Consumer clothing and design
  - A. Form, shape, space, line, color, texture
  - B. Fabric design
  - C. Personal figure and color analysis
5. Consumer clothing and design
  - A. Wardrobe planning and collecting
  - B. Fit in clothing
  - C. Wardrobe care
  - D. Shopping for clothing
6. Brief history of clothing
7. Future of clothing

### Assignment:

1. Notebook which includes class assignments.
2. Reference readings.
3. Research paper or project.
4. Bulletin board.
5. Color aid.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers
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Writing 10 - 20%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams
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Problem solving 10 - 20%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

LAB PROJECTS:BODY GRAPH ETC

Skill Demonstrations  
15 - 35%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion,  
SHORT ESSAY

Exams  
10 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

NOTEBOOK FILE

Other Category  
15 - 35%

**Representative Textbooks and Materials:**