

SOCS 48.14 Course Outline as of Spring 1990**CATALOG INFORMATION**

Dept and Nbr: SOCS 48.14 Title: ITALIAN LIFE CUL

Full Title: Italian Life and Culture

Last Reviewed: 5/17/1990

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	4.00	15	Lecture Scheduled	60.00
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	8.00		Contact DHR	120.00
		Contact Total	12.00		Contact Total	180.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 120.00

Total Student Learning Hours: 300.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 04 - Different Topics

Also Listed As:

Formerly:

Catalog Description:

Weekly lectures by Italian guest lecturers and related field trips. Topics will include government, political parties, Church-State relations, the Common Market and the Mafia, as well as literature, art and general aspects of Italian Life.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: A course offered in conjunction with the SRJC Florence Program. Weekly lectures by Italian guest lecturers and related field trips. Topics will include government, political parties, Church-State relations, the Common Market and the Mafia, as well as literature, art and general aspects of Italian Life. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Different Topics

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:	
CSU GE:	Transfer Area		Effective:	Inactive:	
IGETC:	Transfer Area		Effective:	Inactive:	
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:	Fall 2012
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:	Fall 2012

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

To give students a broad overview of Italian culture and civilization. The course takes a social, historical and cultural approach to contemporary Italian society and examines traditions and institutions to help understand the Italian way of life in the 20th century.

Topics and Scope:

1. Historical Perspective
 - a. Political Aspects
 - b. Social Aspects
 - c. Cultural Aspects
 - d. Economic Aspects
2. Current Status of Italy
 - a. Political and Economic Concerns
 - b. Social and Cultural Concerns
 - c. Sites to Visit
3. Italy's Future as a Member of the European Community

Assignment:

Reading current periodicals and handouts dealing with historical perspectives.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports

Writing
30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work, Exams

Problem solving
30 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials: