

ITAL 70A Course Outline as of Spring 2008**CATALOG INFORMATION**

Dept and Nbr: ITAL 70A Title: INT CONV & CULT FILM I

Full Title: Intermed Italian Conversation & Culture Thru Film I

Last Reviewed: 3/9/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Course focuses on improving conversational ability and cultural comprehension through the study of film as a reflection of and a comment on Italian history and culture. Films will be studied in their original language, and course will be conducted with emphasis on expanding and reviewing Italian language skills.

Prerequisites/Corequisites:

Course Completion of ITAL 50B OR Course Completion of ITAL 2

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Course focuses on improving conversational ability and cultural comprehension through the study of film as a reflection of and a comment on Italian history and culture. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ITAL 50B OR Course Completion of ITAL 2

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Spring 2008	Fall 2021
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Spring 2008	Fall 2021
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2008	Inactive:	Fall 2021
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of the course, students will be able to:

1. Express their opinions and analyses in Italian in both oral and written form.
2. Demonstrate their knowledge of Italian grammar, vocabulary, and cultural comprehension in various oral and written contexts.
3. Sustain logical dialog or presentation on various subjects, and be able to narrate or describe thought in present, past, and future time.
4. Using standard Italian, perform the following communicative tasks, such as: conduct simple argument and persuasion; express feelings and opinions; use discussion strategies; interpret, summarize, and evaluate text and images; infer meaning from context.
5. Identify selected films within their historic, cultural, and political context in Italian-speaking countries.
6. Analyze, compare and contrast traditional and emerging values of Italian culture through ideas presented in selected films.

Topics and Scope:

- I. Depending on the films, topics, themes, and student needs, introduce, review, reinforce, and/or expand the following beginning intermediate level grammar points so that students can perform the appropriate communicative tasks:
 - A. The tense system
 - B. Advanced modal auxiliaries
 - C. The passive (advanced forms) and passive constructions
 - D. Gerunds and infinitive use

- E. Clauses: dependent vs. independent, adjective vs. noun
 - F. Subjunctive and conditionals using "if"
 - G. Others as indicated
- II. Using intermediate level listening, speaking, and comprehension strategies:
- A. Face-to-face conversations: pair vs. group environments
 - B. One-way communication: directions, narratives, description
 - C. Lexical forms, morphology
 - D. Non-verbal communication
 - E. Idioms, slang, and non-standard Italian
- III. Introduction and overview of the Italian film industry
- A. Essential Italian vocabulary and concepts
 - B. Pre- and post-war film
 - C. Neorealismo and "new" neorealismo
 - D. Importance of imagery and metaphor
 - E. Cinecitta'
 - F. Role of religion and politics
 - G. Role of Italian history and regionalism
 - H. Role of women and non-Italian cultures
 - I. The Italian film award system
- IV. Overview of major directors and their works to be studied in current semester
- A. Masters of Italian Film: Such as: Rossellini, de Sica, Visconti, Fellini, Antonioni, Bertolucci, Pasolini
 - B. Contemporary filmmakers: Such as: Tornatore, Salvatores, Benigni
 - C. Emerging filmmakers and trends
- V. Based on particular films selected, topics and scope widen to include additional social and academic topics, such as, but not limited to: history, current events, politics, cultural and moral issues, love and hate, male and female roles, belief and ideologies, jobs and professions, etc.

Assignment:

Representative in-class assignments:

1. Listening and responding to the dialogues associated with visual cues
2. Paraphrasing, summarizing, and note-taking
3. Clue searching and identifying sociolinguistic factors
4. Spontaneous and prepared debates and conversations
5. Give a descriptive or process-type speech about an assigned topic
6. Generating appropriate questions and responses
7. Oral presentations
8. Quizzes and exams
9. Paired and group activities

Representative out-of-class assignments:

1. View assigned films in their entirety
2. Readings, average 10-25 pages/week
3. Viewer's journal containing summary and review for each film viewed
4. Homework, such as assigned grammar exercises, memorization and practice of vocabulary, etc.
5. Conduct research and/or survey on assigned topics and report to class
6. Assigned essay(s) and/or term paper(s), 2-5 pages total

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, term papers, viewing journals

Writing
30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, oral presentation & class discussion participation

Skill Demonstrations
30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, completion, essay exams

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in class group activities & class conversations/discussion

Other Category
10 - 20%

Representative Textbooks and Materials:

Italian through Film: A Text for Italian Courses. Borra and Pausini.

Yale University Press, Bilingual edition, 2003.

Italian through Film: The Classics. Borra and Pausini. Yale University Press, Bilingual edition, 2003.

Italian Cinema from Neorealism to the Present. Bondanella, Peter. New York: Continuum, 1998.

Vital Crises in Italian Cinema. Adams Sitney, P. Vital. Austin: University of Texas Press, 1995.

Il Cinema Italiano dal 1945 Aglianni Ottant. Brunetta, G.P. Roma: Riuniti, 1982.

Storia del Cinema Italiano, 4 vols. Brunetta, G.P. Roma: Riuniti, 1993.

Instructor prepared materials