

DANCE 28 Course Outline as of Fall 2003

CATALOG INFORMATION

Dept and Nbr: DANCE 28      Title: CHOREO FOR PERFORMANCE  
Full Title: Choreography for Performance  
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	12	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly: PE 31.3

**Catalog Description:**  
A dance class for students to develop their own choreography and perform their compositions in the concert or studio concert.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 3.1 ( or PE 25.1 or PE 25 or PE 144) and Course Completion of DANCE 27 ( or PE 31.2 or PE 151.2)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: A dance class for students to develop their own choreography & perform their compositions in the concert or studio concert. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Completion of DANCE 3.1 ( or PE 25.1 or PE 25 or PE 144) and Course Completion of DANCE 27 ( or PE 31.2 or PE 151.2)  
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1982	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Spring 1982	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Perform various types of dance techniques at an intermediate level.
- II. Choreograph their own dance compositions.
- III. Demonstrate knowledge and understanding of basic elements used in choreographing a dance.
- IV. Analyze the components of choreography.
- V. Provide opportunity to perform in a dance concert or studio concert.

### **Topics and Scope:**

- I. Utilization of dance skills taught in intermediate dance classes with direct application to the dance concert.
- II. Choreographic Process
  - A. Space, time, energy
  - B. Form
  - C. Technique
  - D. Production
- III. Production Techniques
  - A. Accompaniment: sound and music
  - B. Lighting design
  - C. Props
  - D. Costumes
- IV. Performance Skills
  - A. Coping with performance anxiety
  - B. Projecting
  - C. Facial Expression

## Assignment:

Choreograph a solo or a group dance and write a critique.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Performance in dance concert

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Written critique

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

### Representative Textbooks and Materials: