

DANCE 28 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 28 Title: CHOREO FOR PERFORMANCE

Full Title: Choreography for Performance

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	12	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 31.3

Catalog Description:

A dance class for students to develop their own choreography and perform their compositions in the concert or studio concert.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANC 3.1 (or DANCE 3.1 or PE 25.1 or PE 25 or PE 144) and Course Completion of DANC 27 (or DANCE 27 or PE 31.2 or PE 151.2)

Limits on Enrollment:**Schedule of Classes Information:**

Description: A dance class for students to develop their own choreography & perform their compositions in the concert or studio concert. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANC 3.1 (or DANCE 3.1 or PE 25.1 or PE 25 or PE 144) and Course Completion of DANC 27 (or DANCE 27 or PE 31.2 or PE 151.2)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Perform various types of dance techniques at an intermediate level.
- II. Choreograph their own dance compositions.
- III. Demonstrate knowledge and understanding of basic elements used in choreographing a dance.
- IV. Analyze the components of choreography.
- V. Provide opportunity to perform in a dance concert or studio concert.

Topics and Scope:

- I. Utilization of dance skills taught in intermediate dance classes with direct application to the dance concert.
- II. Choreographic Process
 - A. Space, time, energy
 - B. Form
 - C. Technique
 - D. Production
- III. Production Techniques
 - A. Accompaniment: sound and music
 - B. Lighting design
 - C. Props
 - D. Costumes
- IV. Performance Skills
 - A. Coping with performance anxiety
 - B. Projecting
 - C. Facial Expression

Assignment:

Choreograph a solo or a group dance and write a critique.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Performance in dance concert

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Written critique

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: