

CATALOG INFORMATION

Dept and Nbr: FREN 2 Title: ELEMENTARY FRENCH 2
Full Title: Elementary French-Part 2
Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	2.00		Contact DHR	35.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Continuation of French 1. Elementary listening, speaking, reading and writing in French. Introduction to France and French-speaking cultures worldwide.

Prerequisites/Corequisites:
Two years of high school French or FREN 1.

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Continuation of Fren 1. Elementary listening, speaking, reading and writing in French. Introduction to France and French-speaking cultures worldwide. (Grade Only)
Prerequisites/Corequisites: Two years of high school French or FREN 1.
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC. (CAN FREN4)(FREN 2+FREN 1=FREN SEQ A)
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student should be able to:

1. Use and demonstrate comprehension of others' use of French vocabulary related to nearly all of the most common personal, commercial, philosophical and political topics.
2. Formulate in French, questions and declarative sentences and improvise brief paragraph length statements on most common topics.
3. Read and discuss simplified passages on range of cultural topics and read for general meaning authentic French texts.
4. Write with few errors of spelling what he/she is able to say in French.
5. Pronounce with great accuracy all French words that follow the regular phonological patterns and most that do not.
6. Control with relative ease the following: subject, object and disjunctive pronouns, present, past, imperfect and future tenses of all regular and most common irregular verbs.
7. Identify and correctly produce the conditional and subjunctive or irregular and most irregular verbs.
8. Produce compound and complex sentences involving the most common conjunctions.
9. Demonstrate comprehension the main idea when listening to French spoken at a natural speed.

Topics and Scope:

Lecture and Lab material:

1. French vocabulary related to nearly all of the most common personal and societal topics.

2. French conversational formulas and the most common idioms.
3. Improvising paragraph-length personal statements.
4. Reading and analyzing readings in French.
5. Grammatical terminology.
6. Complexities of French sentence construction and its difference from English syntax.
7. Creating sentences containing more than one verb tense.
8. Listening to French spoken at a natural speed.

Assignment:

Assignments may include:

1. studying lesson(s) from the textbook (averaging 15 pages per week).
2. memorizing vocabulary and verb conjugations (averaging 75 words per week).
3. completing exercises in textbook and workbook (averaging 10 exercises per week).
4. working in the language laboratory and writing reports (averaging 75 minutes per week).
5. completing exercises connected to the Web or a CD-Rom (averaging 20 minutes per week).
6. reviewing for quizzes and tests (one hour per week).
7. quizzes and tests
8. writing compositions
9. oral participation, group activities and projects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Compositions

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

in-class oral participation

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation, translation, essay exams

Exams
40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of semester's language lab hours.

Other Category
5 - 10%

Representative Textbooks and Materials:

VOILA, Heilenman, Kaplan, Tournier (textbook, workbook/lab manual plus CD-Rom), 4th ed., Heinle & Heinle, 2001.